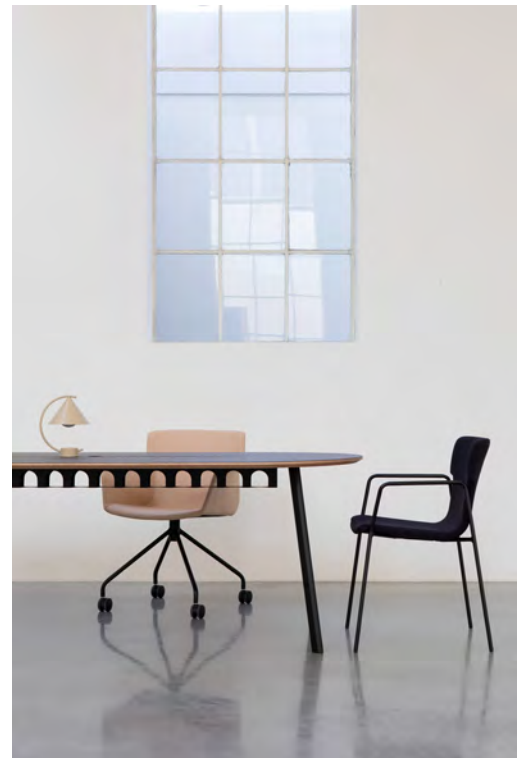


banne



banne

**Works
in progress**



At Banne, we are dedicated to bold, responsible creative choices. Working with the country's top designers, Banne focuses on timeless aesthetics and high-quality materials to create a more liveable, more sustainable world.

Timeless lowlands craftsmanship
Our stripped-back aesthetics follow function, not fashion

Flexible and built to last
Always a choice of materials and modular designs. Never one of quality.

Responsible production
We want every new design to improve on what came before.

No design is ever truly finished. There's always a better way to make it.

Named after its neighbourhood's roots on the Dutch polder, Banne takes a new step towards transparency and reduce their impact on the planet - without reducing their impact on how the planet lives and works.



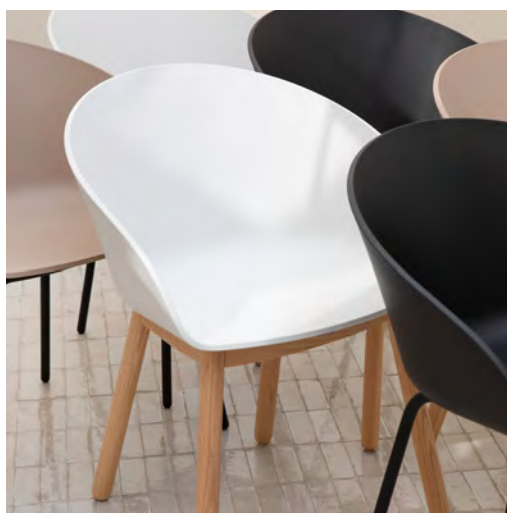
Banne was founded in 2020 by Arjen Lubbes. We're the latest member of the Zuiver Group, and the first to be geared towards the contract market. Our core mission is to help professionals make sustainable design work at scale.

Void armchair

design Lex Pott



A compact and conscious, yet highly comfortable curved design, made of recycled and high quality materials.



Shell available in 3 colours, legs in natural oak or black powdercoated steel.



Lex Pott's thorough design study in search of the perfect shell led to the simple aesthetics of the Void armchair.

Product information

The Void armchair is a conscious and compact design that takes up little space. Its name has not been chosen without reason: it can slide under any table and will leave room for things that really matter, such as spacious living. Skilled for urban areas where square metres are valuable and limited. Despite its compact design, the chair offers both

a generous, comfortable seat and support for the arms as well.

The curved lines of the recycled plastic shell, supported by the legs in durable materials both add to the simple aesthetics of the Void armchair. A future-forward reinterpretation of the iconic shell chair.

Specifications:

Shell: 90% polypropylene (PP) + 10% glassfiber (GF) for reinforcement. The 90% PP is 100% recycled.

Available in 3 colours

Black powder coated steel tube legs (20 mm) with black plastic (PVC) gliders

Natural oak wood legs, N/C lacquered, with transparent plastic (PVC) gliders

Maximum weight load: 150 kg

Origin: Asia / China

Dimensions armchair:

56x55x73,5 cm (WxDxH)

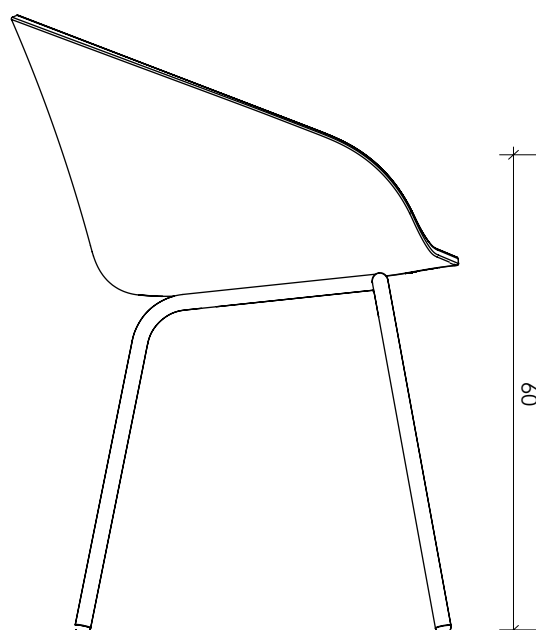
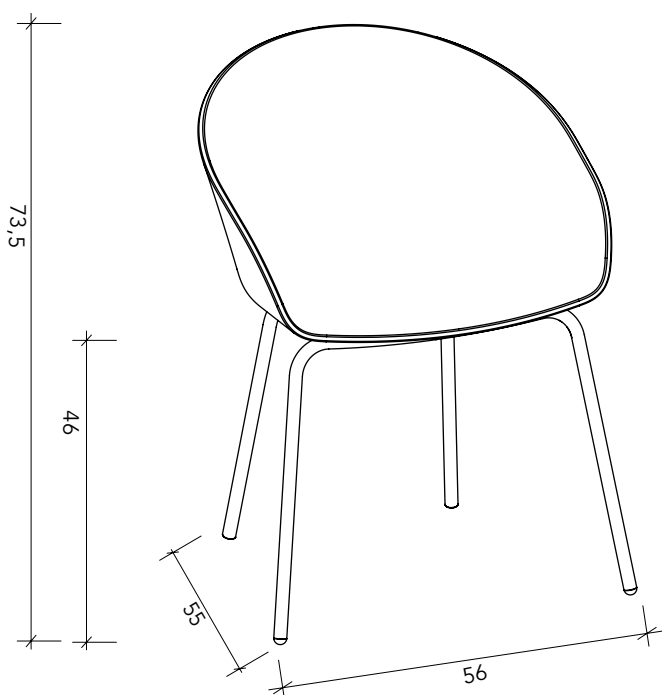
Seat height 46 cm

Seat depth 41 cm

Seat width ca. 44 cm

Arm height starts at ca. 60 cm

Order QTY 2





ARMCHAIR VOID
BA12008 MILK WHITE



ARMCHAIR VOID OAK
BA12011 MILK WHITE



ARMCHAIR VOID
BA12009 LATTE BROWN



ARMCHAIR VOID OAK
BA12012 LATTE BROWN



ARMCHAIR VOID
BA12010 BLACK



ARMCHAIR VOID OAK
BA12012 BLACK

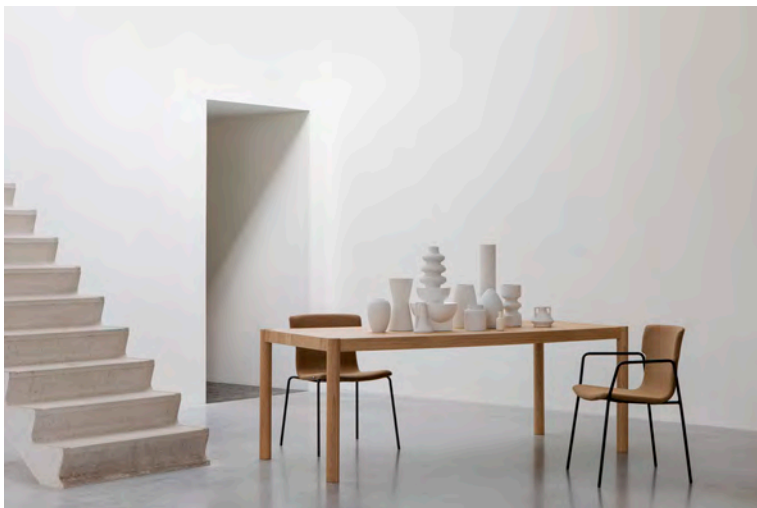
armchair (black legs) ORDER QTY 2 pcs • PACKING QTY 2
pcs/ctn • CTN SIZE (CM) 58x56,5x53 • CBM 0,174 • NW (KG)
14 (2x7) • GW (KG) 16,28

armchair (oak legs) ORDER QTY 2 pcs • PACKING QTY 2 pcs/
ctn • CTN SIZE (CM) 61x58x57 • CBM 0,202 • NW (KG) 14,2
(2x7,1) • GW (KG) 16,63

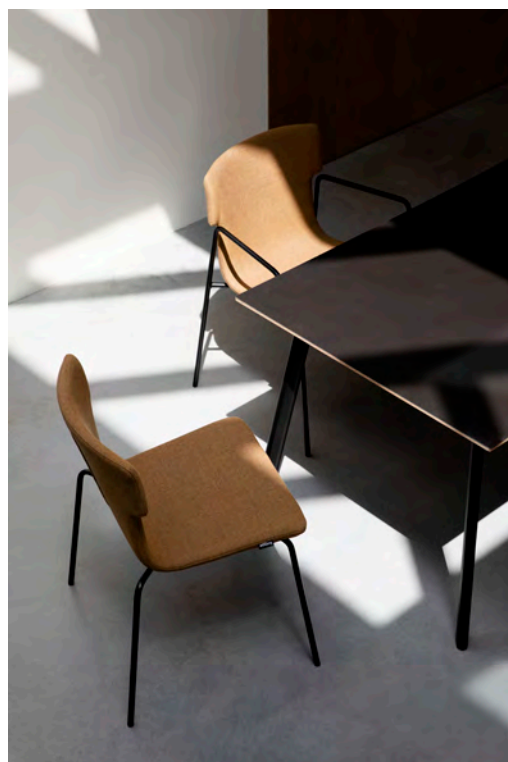
Back-up chair & armchair

design Peter van de Water

**Designed to fit and support any environment,
with consideration for the environment**



**Highly customizable in multiple Kvadrat
fabrics, with an endless choice of colour**



Available with or without arm

Product information

Designed for all the demands of today- and every day to come, the Back-up chair has your back, responding to the ebb and flow of today's work and life, and built to last a lifetime.

The Back-up chair is innovative in its clean lines and straightforward with its minimal use of materials. Specifically, the formed steel tube frame with a powder coat finish which is made to last, and the

fitted seat and backrest that are highly customizable in a selection of multiple Kvadrat fabrics.

It is a charismatic piece, in which minimal design and structural shapes come together in an elegant and durable chair that provides lumbar support, while the simple aesthetic adapts to any environment.

Specifications:

Chair or armchair,
upholstered in Kvadrat fabric of your choice
Seat front: Elastic PU foam, density 65
Seat back: PCM foam, density 30
Beech plywood shell
Black powder coated steel frame
Plastic feet
Maximum weight load: 110 kg
Origin: Europe / Italy

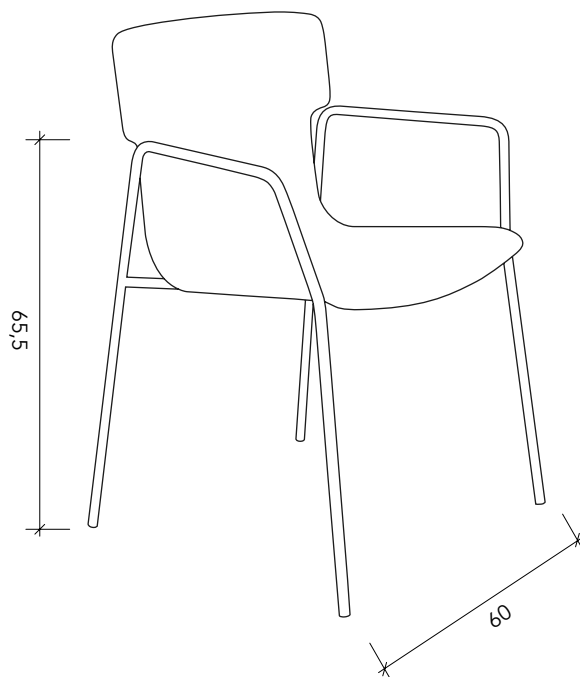
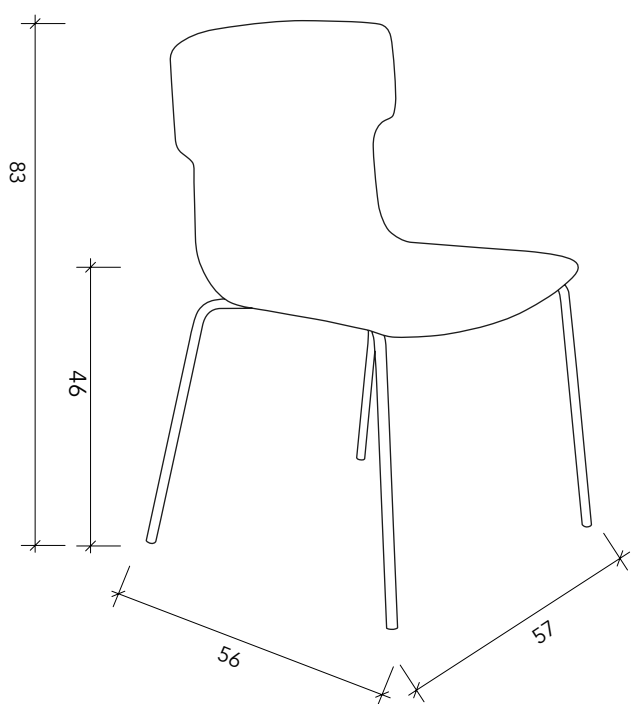
Dimensions chair:

57x56x83 cm (WxDxH)
Seat height 46 cm
Seat depth 38 cm
Seat width 49,5 cm

Dimensions armchair:

60x56x83 cm (WxDxH)
Seat height 46 cm
Seat depth 38 cm
Seat width 49,5 cm
Arm height 65,5 cm

Order QTY 2



Back-up chair & armchair

design Peter van de Water



fast delivery program

Available from stock: chair or armchair
in Soil fabric in 3 colours



Product information

Soil fabric: 60% recycled polyester/40% polyester,

100.000 Martindale, colour fastness 4-5

Seat front: elastic PU foam, density 65

Seat back: PCM foam, density 30

Beech plywood shell

Black powder coated steel frame

Plastic feet

Maximum weight load: 110 kg

Origin: Europe / Italy



CHAIR BACK-UP TAUPE
BA11006 SOIL 12



ARMCHAIR BACK-UP TAUPE
BA12000 SOIL 12



CHAIR BACK-UP ZINC
BA11007 SOIL 167



ARMCHAIR BACK-UP ZINC
BA12001 SOIL 167



CHAIR BACK-UP OCHRE
BA11008 SOIL 23



ARMCHAIR BACK-UP OCHRE
BA12002 SOIL 23

chair ORDER QTY 2 pcs • PACKING QTY 2 pcs/ctn • CTN SIZE (CM) 66x66x91 • CBM 0,396 • NW (KG) 13,6 (2x6,8) • GW (KG) 17,5

armchair ORDER QTY 2 pcs • PACKING QTY 2 pcs/ctn • CTN SIZE (CM) 75x65x92 • CBM 0,450 • NW (KG) 16,2 (2x8,1) • GW (KG) 20,9

Back-up 4-star swivel base chair & armchair

design Peter van de Water

A family of chairs, designed to fit and support any environment, with consideration for the environment.



Available with or without arm



Highly customizable in multiple Kvadrat fabrics, with an endless choice of colour

Product information

Designed for all the demands of today- and every day to come, the Back-up chair has your back, responding to the ebb and flow of today's work and life, and built to last a lifetime.

After first introducing the 4-legged frame, we added a few more bases to the Back-up family to increase the versatility in use for a variety of spaces. So here's the 4-star swivel base with or without arm. Even the chair itself is versatile: take a 360° spin in a sec.

The Back-up swivel is innovative in its clean lines and straightforward with its minimal use of materials. Specifically, the formed steel tube frame with a powder coat finish which is made to last, and the fitted seat and backrest that are highly customizable in a selection of Kvadrat fabrics.

It is a charismatic piece, in which minimal design and structural shapes come together in an elegant and durable chair that provides lumbar support, while the simple aesthetic adapts to any environment.

Specifications:

Chair or armchair, 4-star base,
upholstered in Kvadrat fabric of your choice
Seat front: Elastic PU foam, density 65
Seat back: PCM foam, density 30
Beech plywood shell
Black powder coated steel swivel frame
Plastic feet
Maximum weight load: 110 kg
Origin: Europe / Italy

Dimensions chair:

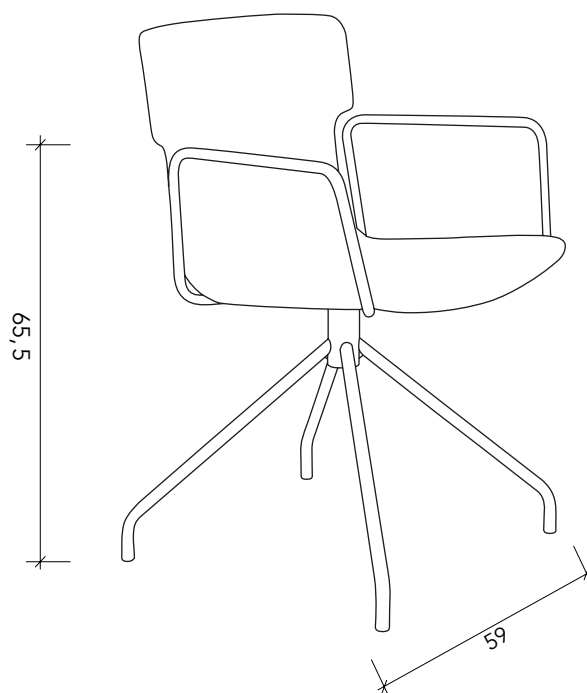
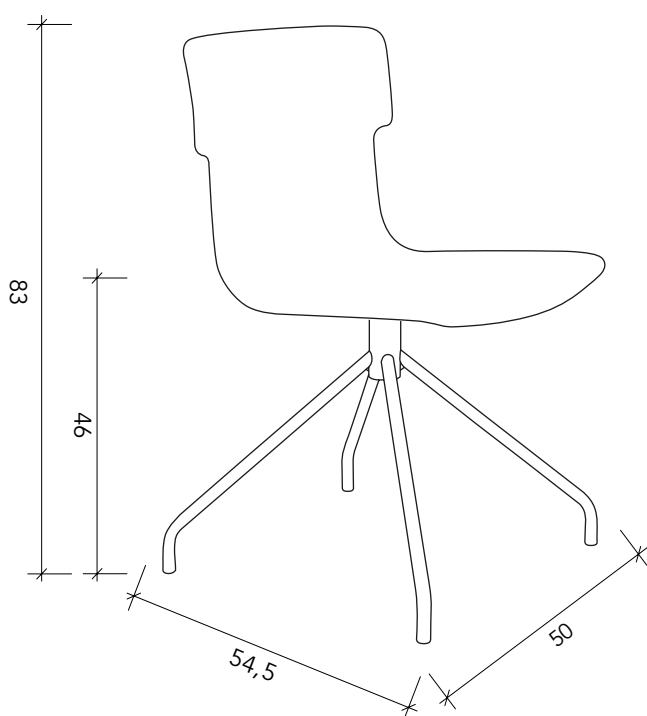
50x54,5x83 cm (WxDxH)
Seat height 46 cm
Seat depth 38 cm
Seat width 49,5 cm

Order QTY 2

Dimensions armchair:

59x54,5x83 cm (WxDxH)
Seat height 46 cm
Seat depth 38 cm
Seat width 49,5 cm
Arm height 65,5 cm

Order QTY 1



Back-up 4-star base castors chair & armchair

design Peter van de Water

A family of chairs, designed to fit and support any environment, with consideration for the environment.



Available with or without arm



Highly customizable in multiple Kvadrat fabrics, with an endless choice of colour

Product information

Designed for all the demands of today- and every day to come, the Back-up chair has your back, responding to the ebb and flow of today's work and life, and built to last a lifetime.

After first introducing the 4-legged frame, we added a few more bases to the Back-up family to increase the versatility in use for a variety of spaces. So here's the 4-star base with castors with or without arm. Even the chair itself is versatile: move from one side to another in no time.

The Back-up swivel is innovative in its clean lines and straightforward with its minimal use of materials. Specifically, the formed steel tube frame with a powder coat finish which is made to last, and the fitted seat and backrest that are highly customizable in a selection of Kvadrat fabrics.

It is a charismatic piece, in which minimal design and structural shapes come together in an elegant and durable chair that provides lumbar support, while the simple aesthetic adapts to any environment.

Specifications:

Chair or armchair, 4-star base,
upholstered in Kvadrat fabric of your choice
Seat front: Elastic PU foam, density 65
Seat back: PCM foam, density 30
Beech plywood shell
Black powder coated steel frame
6 cm hybrid castors for soft or hard flooring
Maximum weight load: 110 kg
Origin: Europe / Italy

Dimensions chair:

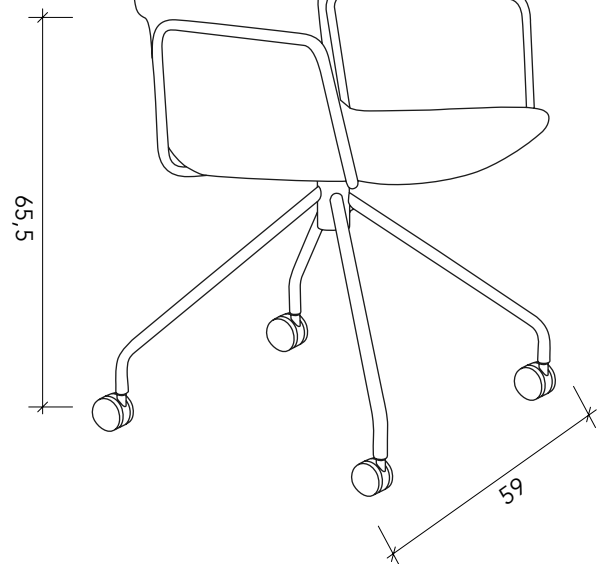
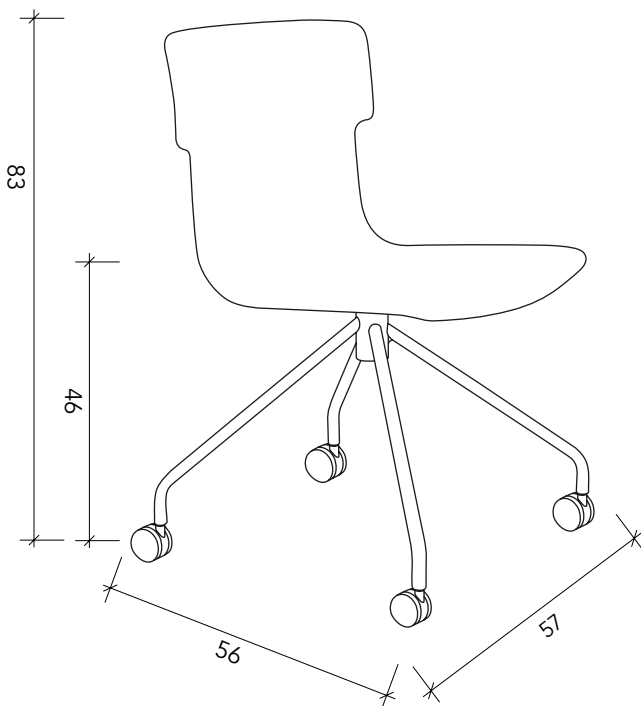
57x56x83 cm (WxDxH)
Seat height 46 cm
Seat depth 38 cm
Seat width 49,5 cm

Order QTY 2

Dimensions armchair:

59x56x83 cm (WxDxH)
Seat height 46 cm
Seat depth 38 cm
Seat width 49,5 cm
Arm height 65,5 cm

Order QTY 1



Back-up More armchair

design Peter van de Water

A family of chairs, designed to fit and support any environment, with consideration for the environment.



Available as 4-legged frame or 4-star base, swivel or with castors

Highly customizable in multiple Kvadrat fabrics, with an endless choice of colour

Product information

Designed for all the demands of today- and every day to come, the Back-up family has your back, responding to the ebb and flow of today's work and life, and built to last a lifetime.

Meet the latest additions to the Back-up family: the Back-up More. Get even more seating comfort with this fully upholstered armchair. The generous shell looks slim from the back, through the bevelled arm. Available with the 4-legged frame or 4-star base, swivel or with castors.

The Back-up More chair is innovative in its clean lines and straightforward with its minimal use of materials. Specifically, the formed steel tube frame with a powder coat finish which is made to last, and the bucket seat that is highly customizable in a selection of Kvadrat fabrics.

It is a charismatic piece, in which minimal design and structural shapes come together in an elegant and durable chair that provides lumbar support, while the simple aesthetic adapts to any environment.

Specifications:

Armchair with several base options,
upholstered in Kvadrat fabric of your choice
Seat front: Elastic PU foam, density 65
Seat back: PCM foam, density 30
Beech plywood shell
Black powder coated steel frame in 3 variations:
- 4-legged
- 4-star swivel base
- 4-star base with 6 cm hybrid castors
(for both soft and hard flooring)
Maximum weight load: 110 kg
Origin: Europe / Italy

Order QTY 1

**Price information**

You will not find the prices of the product in this edition of the brochure yet.
Please contact your account manager for a tailor-made offer.

Fellow chair & armchair

design Jan Willem van Elten

A 'no-nonsense' and timeless design combining straight, clean lines with a comfortably soft seat and back.



Highly customizable in multiple Kvadrat fabrics, with an endless choice of colour



Available with or without arm

Product information

The Fellow chair exemplifies a 'no-nonsense' and timeless design, combining angular lines with a light expression and a comfortably soft seat and back. Using futureproof materials that last a lifetime, the design features contrasting materials with its black frame in powder coated steel that is offset by the soft upholstery of the plywood seat and back, crafted to comfortably support the user's body.

The accessible design by Jan Willem van Elten is

made with an eye on the future, inspired by industrial design principles. The minimalist frame owes its sophisticated look to the unique construction of angular lines and interconnected tubes. The design makes it easy to detach both the seating or armrests from the frame, enabling to replace it over time.

The Fellow chair is a friend to all and adds a timeless touch to every space in a home, restaurant or workplace.

Specifications:

Chair or armchair,
upholstered in Kvadrat fabric of your choice
Back and seat: PU foam, density 40,
on beech plywood base
Oak wood armrest, PU-lacquered
Black powder coated steel frame, 20x2 mm tube
Plastic feet
Maximum weight load: 120 kg
Origin: Europe / Italy

Dimensions chair:

51x60x86 cm (WxDxH)

Seat height 48 cm

Seat width 49 cm

Dimensions armchair:

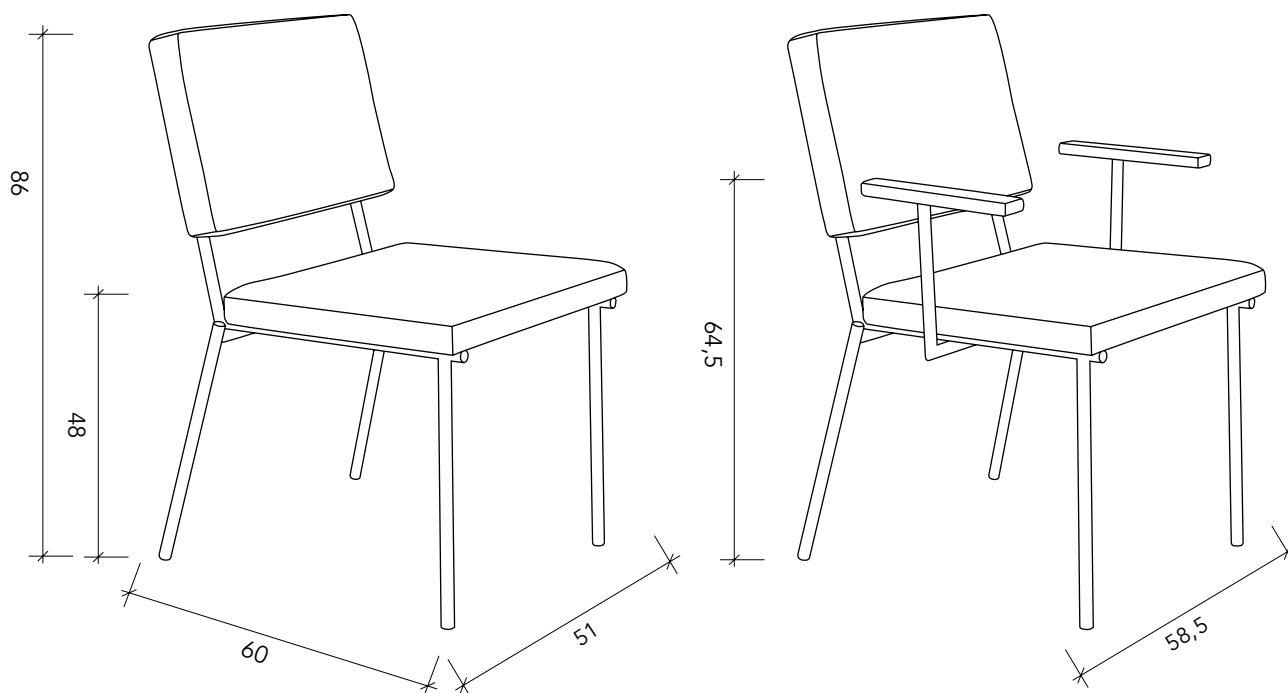
58,5x60x86 cm (WxDxH)

Seat height 48 cm

Seat width 49 cm

Arm height 64,5 cm

Order QTY 2



Fellow chair & armchair

design Jan Willem van Elten



fast delivery program

Available from stock: chair or armchair
in Forward fabric in 3 colours



Product information

Forward fabric: 50% post-consumer recycled wool, 30% virgin linen, 20% recycled nylon, 100.000 Martindale, colour fastness 4-5
Back and seat: PU foam, density 40, on beech plywood base
Oak wood armrest, PU-lacquered
Black powder coated steel frame, 20x2 mm tube
Plastic feet
Maximum weight load: 120 kg
Origin: Europe / Italy



CHAIR FELLOW
BA11011 DARK GREY 68



ARMCHAIR FELLOW
BA12005 DARK GREY 68



CHAIR FELLOW
BA11012 CLAY 84



ARMCHAIR FELLOW
BA12006 CLAY 84



CHAIR FELLOW
BA11013 NIAGARA 158



ARMCHAIR FELLOW
BA12007 NIAGARA 158

chair ORDER QTY 2 pcs • PACKING QTY 2 pcs/ctn • CTN SIZE (CM) 73x55x96 • CBM 0,385 • NW (KG) 17,3 (2x8,65) • GW (KG) 21

armchair ORDER QTY 2 pcs • PACKING QTY 2 pcs/ctn • CTN SIZE (CM) 73x61x96 • CBM 0,427 • NW (KG) 20,5 (2x10,25) • GW (KG) 24,7

Twigs chair

design buro banne


fast delivery program
final stock

Available while stock lasts:
chair in Grace fabric in 3 colours



Product information

Just as much a contemporary as an innovative design that combines the best of both solid ash wood and veneered moulded plywood in an outstanding construction that will not go unnoticed.

At first glance a deceptively simple design, but essential and simple in its lines and round shapes, in-depth, a design tenet of durability with premium comfort that surrounds its character. Without

compromising its unconventional yet appealing design. It is this streamlined simplicity, that makes the Twigs collection a versatile addition to any seating ensemble.

The Twigs series can blend seamlessly into the surrounding interior, which makes it an obvious pick for both residential and contract use without dominating the space.

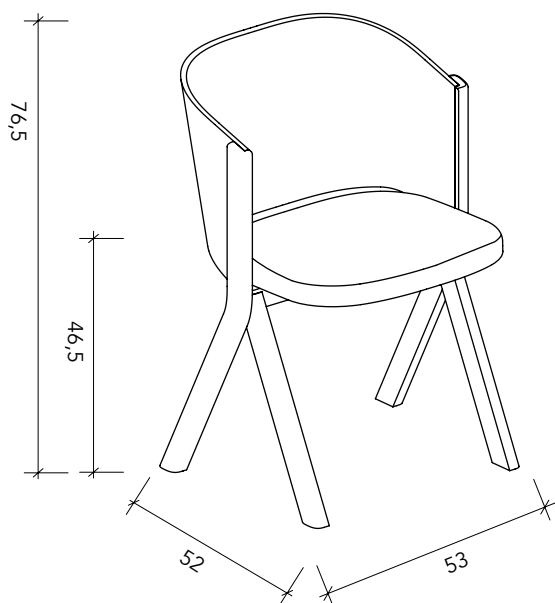
Specifications:

Seat upholstered in Grace fabric
(70% recycled polyester/30% polyester, 75.000
Martindale, colour fastness 4-5)
Solid ash wood legs and ash veneered plywood
back in natural or black finish, NC-lacquered
Plywood seat with PU foam, density 28
Plastic gliders
Maximum weight load: 140 kg
Origin: Asia / China

Dimensions:

53x52x76,5 cm (WxDxH)
Seat height 46,5 cm
Seat depth 43,5 cm
Seat width 48 cm
Arm height 69 cm

Order QTY 2





CHAIR TWIGS NATURAL STONE
BA11000 GRACE 11



CHAIR TWIGS NATURAL ANTHRACITE
BA11001 GRACE 99



CHAIR TWIGS NATURAL GREY
BA11002 GRACE 93



CHAIR TWIGS BLACK STONE
BA11003 GRACE 11



CHAIR TWIGS BLACK ANTHRACITE
BA11004 GRACE 99



CHAIR TWIGS BLACK GREY
BA11005 GRACE 93

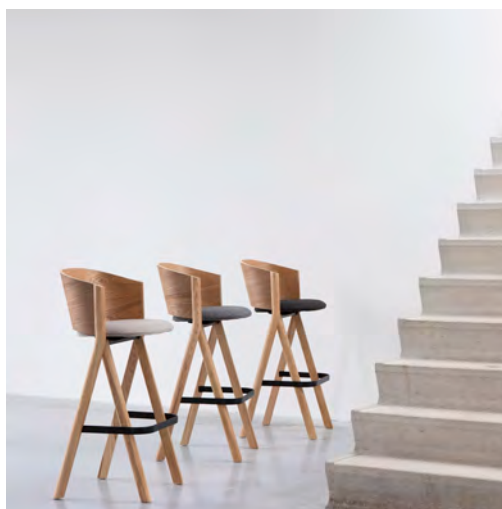
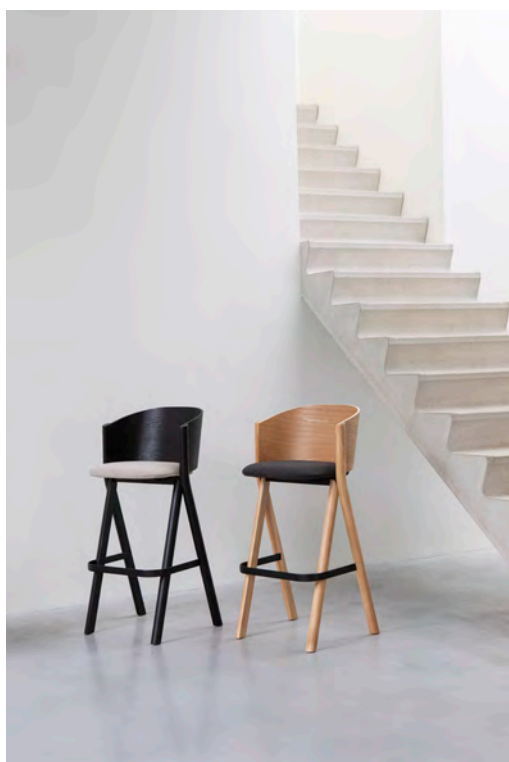
chair ORDER QTY 2 pcs • PACKING QTY 2 pcs/ctn • CTN SIZE
(CM) 66x62x88 • CBM 0,340 • NW (KG) 13,08 (2x6,54) • GW
(KG) 18,8

Twigs barstool

design buro banne


fast delivery program
final stock

Available while stock lasts:
barstool in Grace fabric in 3 colours



Product information

Just as much a contemporary as an innovative design that combines the best of both solid ash wood and veneered moulded plywood in an outstanding construction that will not go unnoticed.

At first glance a deceptively simple design, but essential and simple in its lines and round shapes, in-depth, a design tenet of durability with premium comfort that surrounds its character. Without

compromising its unconventional yet appealing design. It is this streamlined simplicity, that makes the Twigs collection a versatile addition to any seating ensemble.

The Twigs series can blend seamlessly into the surrounding interior, which makes it an obvious pick for both residential and contract use without dominating the space.

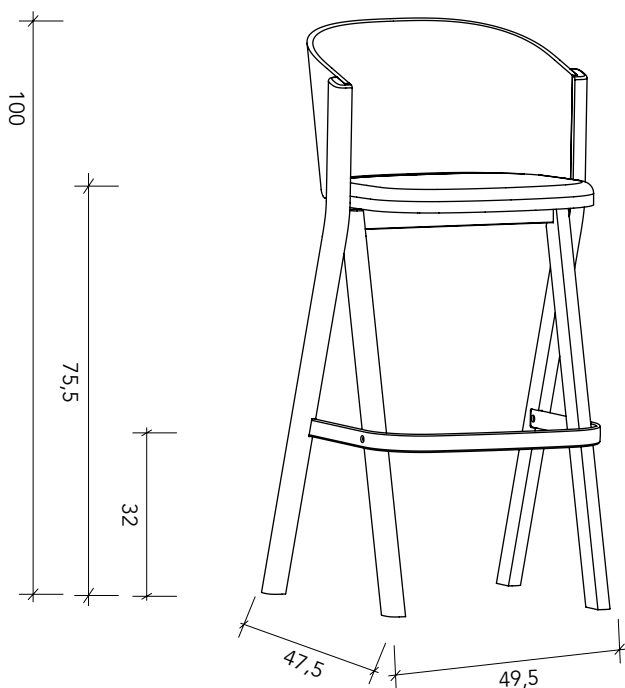
Specifications:

Seat upholstered in Grace fabric
(70% recycled polyester/30% polyester, 75.000
Martindale, colour fastness 4-5)
Solid ash wood legs and ash veneered plywood
back in natural or black finish, NC-lacquered
Plywood seat with PU foam, density 28
Black powder coated iron seat support and foot
rest
Plastic gliders
Maximum weight load: 120 kg
Origin: Asia / China

Dimensions:

49,5x47,5x100 cm (WxDxH)
Seat height 75,5 cm
Seat depth 40,5 cm
Seat width 43,5 cm
Arm height 93,5 cm

Order QTY 1





BARSTOOL TWIGS NATURAL STONE
BA15000 GRACE 11



BARSTOOL TWIGS NATURAL ANTHRACITE
BA15001 GRACE 99



BARSTOOL TWIGS NATURAL GREY
BA15002 GRACE 93



BARSTOOL TWIGS BLACK STONE
BA15003 GRACE 11



BARSTOOL TWIGS BLACK ANTHRACITE
BA15004 GRACE 99



BARSTOOL TWIGS BLACK GREY
BA15005 GRACE 93

barstool PACKING QTY 1 pc/ctn • CTN SIZE (CM) 53x50x106
• CBM 0,270 • NW (KG) 7,48 • GW (KG) 11,1

Sticks table

design Lex Pott


fast delivery program

A table that stands out with its sturdy legs,
yet light top composition.



**Solid oak legs grasp halfway
into the table top**

**Available from stock in four sizes
in a natural finished oak**

Product information

The Sticks, a timber construction for those who love the touch of a solid wooden top. Yet this table requires fewer raw materials and uses responsibly harvested European wood.

Sticks features distinctive round solid oak legs that grasp halfway into the tabletop, which amplifies the overall lightness of the tabletop.

The great advantage of the Sticks table, its distinctive stable, yet light design - when rearranging lighter to move.

It's resistant in its use thanks to the oak veneer tabletop with a matte finish, which gives the table a purely untreated look. Making the Sticks suitable for any environment, contract or home, where it can certainly take a bump and a spill.

Specifications:

Oak veneered MDF table top,
optical height 70 mm
Solid oak wood legs, Ø 70 mm
Ultra-matte PU-lacquered
Wood from well-managed forests
Maximum weight load: 100 kg
Origin: Europe / Holland

Available sizes (in cm):

160x90
180x90
200x90
220x90

Table height: 76 cm



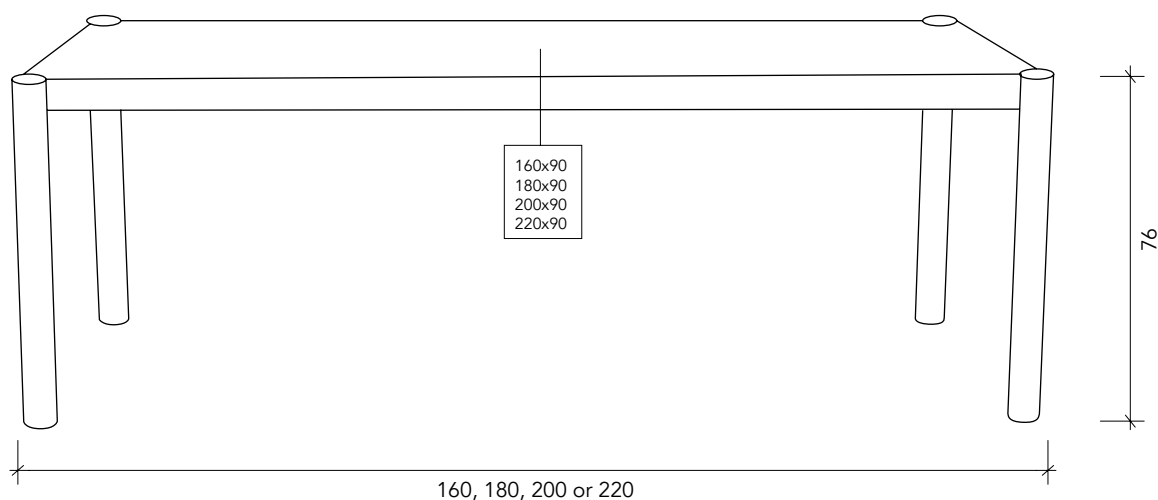
TABLE STICKS NATURAL OAK

BA21025 160x90x76

BA21026 180x90x76

BA21027 200x90x76

BA21028 220x90x76



160 cm PACKING QTY 1 pc/ctn • CTN SIZE (CM) 214x91x9,5 •
CBM 0,185 • NW (KG) 30 • GW (KG) 37,25

180 cm PACKING QTY 1 pc/ctn • CTN SIZE (CM) 214x91x9,5 •
CBM 0,185 • NW (KG) 32 • GW (KG) 39,25

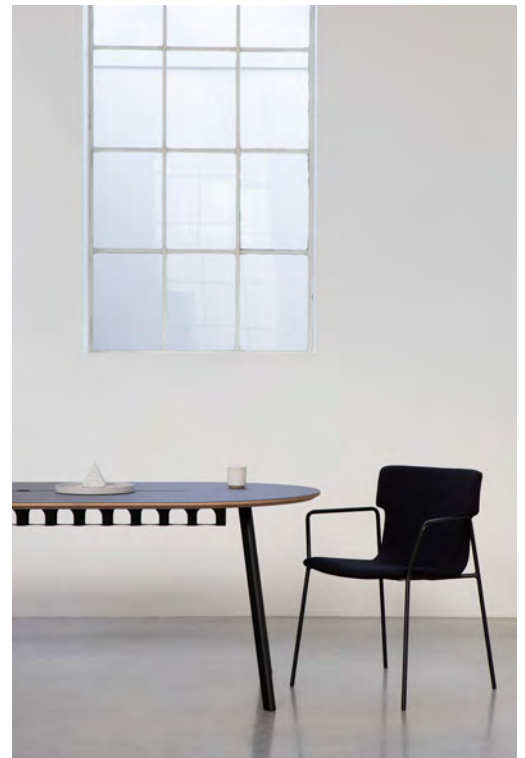
200 cm PACKING QTY 1 pc/ctn • CTN SIZE (CM)
221,5x106x9,5 • CBM 0,223 • NW (KG) 34 • GW (KG) 43,75

220 cm PACKING QTY 1 pc/ctn • CTN SIZE (CM)
221,5x106x9,5 • CBM 0,223 • NW (KG) 36 • GW (KG) 45,75

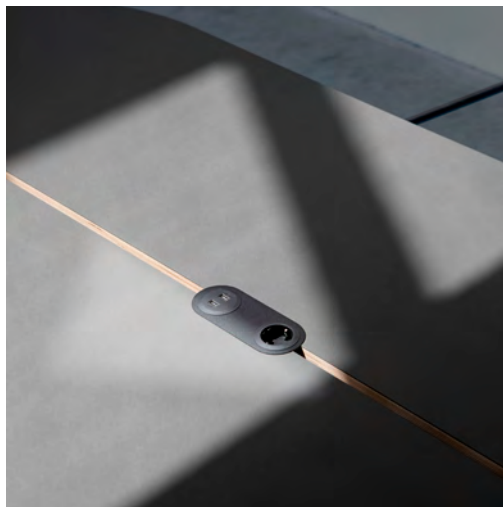
Oval office table

design Peter van de Water

A flexible family of tables and desks supported by four big, oval-shaped ideas



Available with oval or rectangle table top, in multiple sizes and 8 colours



Oval office comes with 2 powerdots and a tray for cable management

Product information

This family of tables charms from the moment you first set eyes on one. The table top, with its wood from well-managed forests, refined edges and eco-friendly Forbo furniture linoleum desktop, looks at home in any office, or indeed home. And there are several shapes, sizes and colours to choose from.

But their true beauty may be revealed over a longer timescale. Tastes change. Table tops

inevitably wear out from the daily assault their users place on them. That's why the Oval's legs are easily detachable – they can be attached to new wood, or worked into new forms. When one part fails, there is no need to replace the entire table.

Thus, we can help work towards a lower lifetime material footprint. And your Oval table can evolve with you, as you live and work.

Specifications:

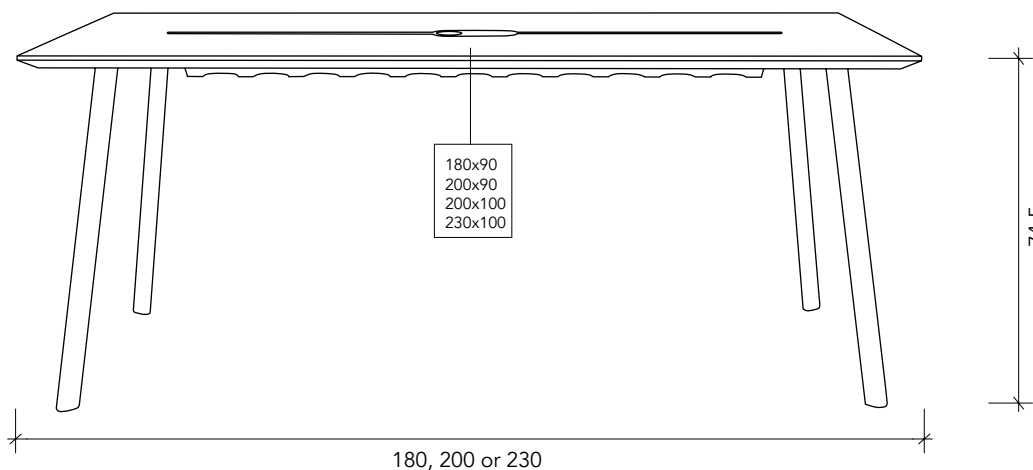
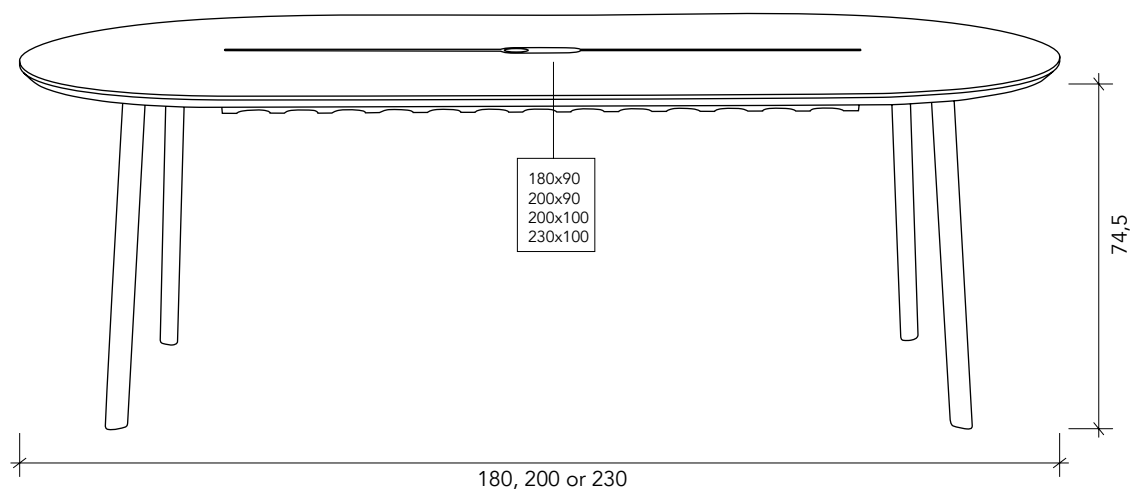
Forbo furniture linoleum top layer,
available in 8 colours
26 mm birch plywood table top,
wood from well-managed forests
Ultra-matte PU-lacquered edge
Black powdercoated steel legs
Plastic feet
Maximum weight load: 100 kg
Origin: Europe / Holland, Slovakia

Available shapes and sizes (in cm):

oval/rectangle 180x90
oval/rectangle 200x90
oval/rectangle 200x100
oval/rectangle 230x100

Table height: 74,5 cm

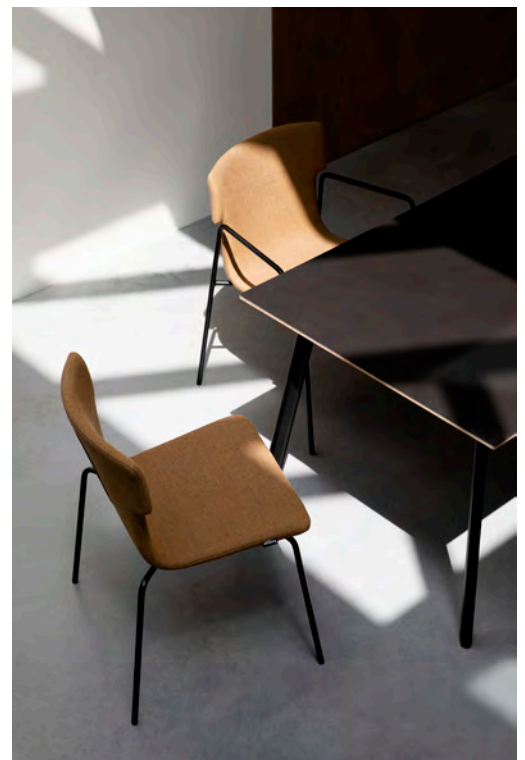
The Oval office table comes with a cable
feedthrough, cable tray, centre inlay with
2 powerdots (1x power + 1x double usb-charger)



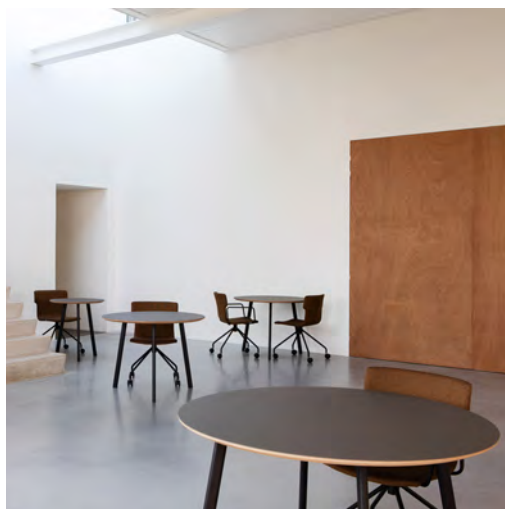
Oval table

design Peter van de Water

A flexible family of tables and desks supported by four big, oval-shaped ideas



Desk or table, for home or office



Available in multiple shapes and sizes, table top in 8 colours

Product information

This family of tables charms from the moment you first set eyes on one. The table top, with its wood from well-managed forests, refined edges and eco-friendly Forbo furniture linoleum desktop, looks at home in any office, or indeed home. And there's a huge variety of shapes, sizes and colours to choose from.

But their true beauty may be revealed over a longer timescale. Tastes change. Table tops

inevitably wear out from the daily assault their users place on them. That's why the Oval's legs are easily detachable – they can be attached to new wood, or worked into new forms. When one part fails, there is no need to replace the entire table.

Thus, we can help work towards a lower lifetime material footprint. And your Oval table can evolve with you, as you live and work.

Specifications:

Forbo furniture linoleum top layer,
available in 8 colours

26 mm birch plywood table top,
wood from well-managed forests

Ultra-matte PU-lacquered edge

Black powdercoated steel legs

Plastic feet

Maximum weight load: 100 kg

Origin: Europe / Holland, Slovakia

Available shapes and sizes (in cm):

round Ø 70 (3 legs)

round Ø 100 (3 legs)

round Ø 120 (4 legs)

square 70x70

square 80x80

rectangle 140x70

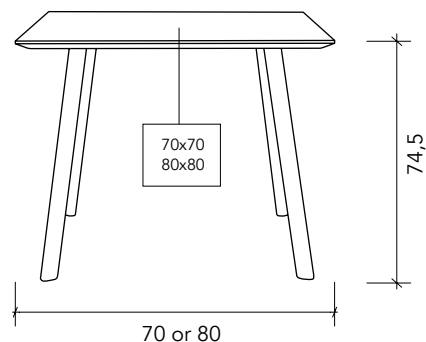
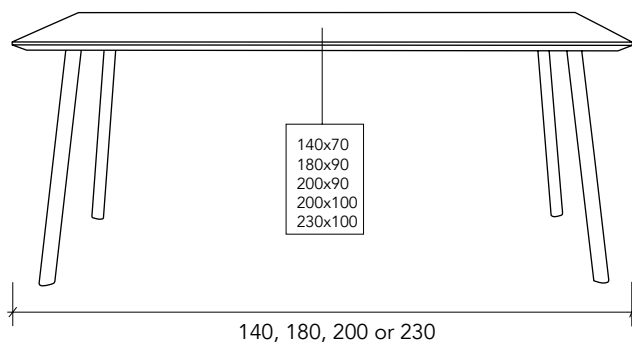
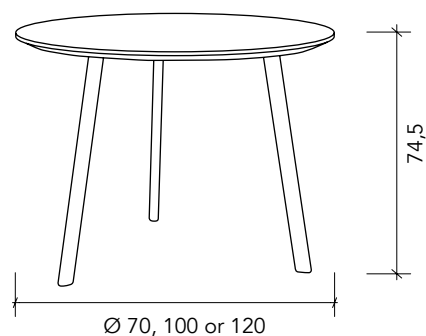
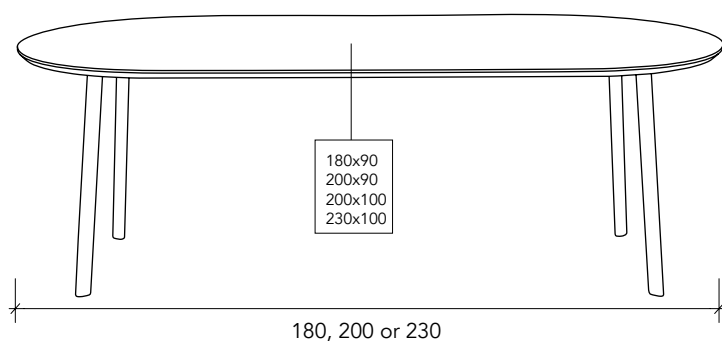
oval/rectangle 180x90

oval/rectangle 200x90

oval/rectangle 200x100

oval/rectangle 230x100

Table height: 74,5 cm



Oval table

design Peter van de Water



fast delivery program

Available while stocks last: round, rectangle and oval tables in multiple sizes and colours



Product information

Forbo furniture linoleum top layer,
in iron, nero or olive

26 mm birch plywood table top,
wood from well-managed forests

Ultra-matte PU-lacquered edge

Black powdercoated steel legs (3/4 pcs)

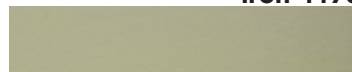
Plastic feet

Maximum weight load: 100 kg

Origin: Europe / Holland, Slovakia



iron 4178



olive 4184



nero 4023*

*fast delivery colour while stock lasts,
further available for custom orders



TABLE OVAL ROUND 100 *
BA21002 NERO 4023 *
BA21003 OLIVE 4184 *



TABLE OVAL ROUND 120 *
BA21005 NERO 4023 *
BA21006 OLIVE 4184 *



TABLE OVAL RECTANGLE 180x90
BA21007 IRON 4178 *
BA21008 NERO 4023 *
BA21009 OLIVE 4184 *



TABLE OVAL OVAL 180x90
BA21010 IRON 4178 *
BA21011 NERO 4023 *
BA21012 OLIVE 4184 *

TABLE OVAL RECTANGLE 200x90
BA21013 IRON 4178 *
BA21014 NERO 4023 *
BA21015 OLIVE 4184 *

TABLE OVAL OVAL 200x90
BA21016 IRON 4178 *
BA21017 NERO 4023 *
BA21018 OLIVE 4184 *

TABLE OVAL RECTANGLE 230x100
BA21020 NERO 4023 *
BA21021 OLIVE 4184 *

TABLE OVAL OVAL 230x100
BA21022 IRON 4178 *
BA21024 OLIVE 4184 *

*fast delivery item while stocks last,
 further available for custom orders

100 round PACKING QTY 1 pc/2 ctn • CTN SIZE (CM)
 103x103x5 (top), 77x26x16 (legs) • CBM 0,053 (top), 0,032 (legs) • NW (KG) 14,5 (top), 7,3 (legs) • GW (KG) 15,5 (top), 7,6 (legs)

120 round PACKING QTY 1 pc/2 ctn • CTN SIZE (CM)
 123x123x5 (top), 77x41x16 (legs) • CBM 0,076 (top), 0,051 (legs) • NW (KG) 20,8 (top), 10,5 (legs) • GW (KG) 22,3 (top), 11 (legs)

180 rectangle PACKING QTY 1 pc/2 ctn • CTN SIZE (CM)
 183x93x5 (top), 77x41x16 (legs) • CBM 0,085 (top), 0,051 (legs) • NW (KG) 29,8 (top), 10,5 (legs) • GW (KG) 32 (top), 11 (legs)

180 oval PACKING QTY 1 pc/2 ctn • CTN SIZE (CM) 183x93x5 (top), 77x41x16 (legs) • CBM 0,085 (top), 0,051 (legs) • NW (KG) 26,6 (top), 10,5 (legs) • GW (KG) 28,8 (top), 11 (legs)

200 rectangle PACKING QTY 1 pc/2 ctn • CTN SIZE (CM)
 203x93x5 (top), 77x41x16 (legs) • CBM 0,094 (top), 0,051 (legs) • NW (KG) 33,2 (top), 10,5 (legs) • GW (KG) 35,6 (top), 11 (legs)

200 oval PACKING QTY 1 pc/2 ctn • CTN SIZE (CM) 203x93x5 (top), 77x41x16 (legs) • CBM 0,094 (top), 0,051 (legs) • NW (KG) 29,9 (top), 10,5 (legs) • GW (KG) 32,3 (top), 11 (legs)

230 rectangle PACKING QTY 1 pc/2 ctn • CTN SIZE (CM)
 233x103x5 (top), 77x41x16 (legs) • CBM 0,120 (top), 0,051 (legs) • NW (KG) 42,4 (top), 10,5 (legs) • GW (KG) 45,2 (top), 11 (legs)

230 oval PACKING QTY 1 pc/2 ctn • CTN SIZE (CM)
 233x103x5 (top), 77x41x16 (legs) • CBM 0,120 (top), 0,051 (legs) • NW (KG) 38,4 (top), 10,5 (legs) • GW (KG) 41,2 (top), 11 (legs)

Centre table

design Bas Vellekoop

Classic design meets cutting-edge tech,
in an ambitious table system with inner strengths



Available in three sizes and
multiple colours



Nanotechnology keeps the finish
unblemished, and extends its lifetime

Product information

An elegant hollow steel centre point at the base of these tables provides support and stability without bulk.

The innovation continues up top with the use of nanotechnology, that allows the superficial micro-

scratches that would normally spoil the Centre's matte finish over time to be simple removed by thermal healing. Together with its timeless looks, this ensures a longer, more sustainable lifetime.

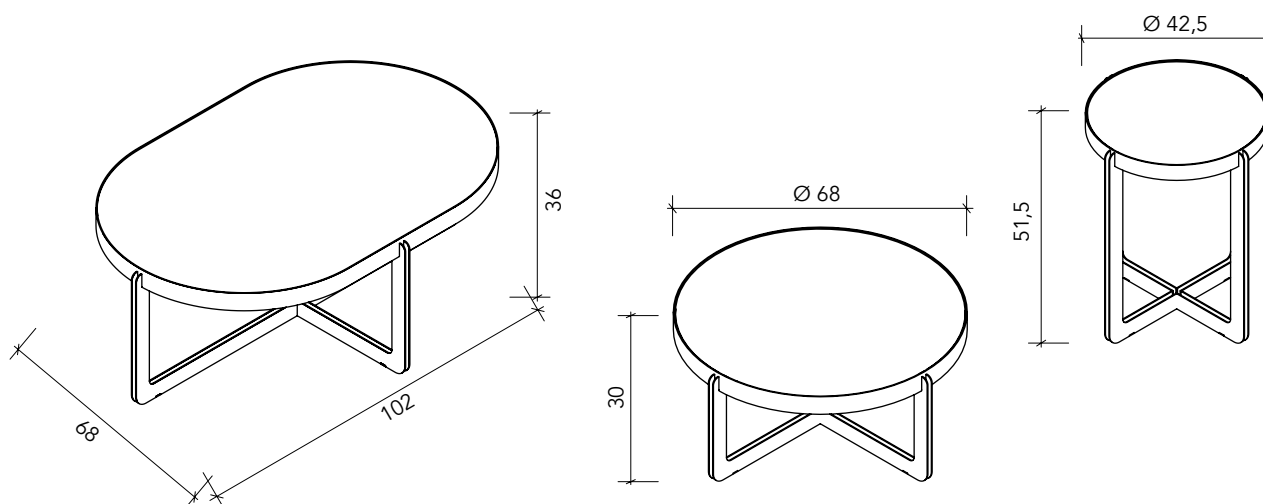
Available in coffee table and side table format.

Specifications:

Fenix NTM top layer, available in 5 colours
12 mm black MDF table top
Lasercut and welded steel frame,
black powdercoated
Plastic feet
Maximum weight load: 60 kg
Origin: Europe / Holland, Slovakia

Available shapes and sizes (in cm):

round side table	42,5x51,5 (Ø x H)
round coffee table	68x30 (Ø x H)
oval coffee table	102x68x36 (WxDxH)



Centre table

design Bas Vellekoop


fast delivery program

Available from stock: side or coffee table
in 3 sizes and 2 colours



Product information

Fenix NTM top layer, in grigio londra or nero ingo
12 mm black MDF table top
Lasercut and welded steel frame,
black powdercoated
Plastic feet
Maximum weight load: 60 kg
Origin: Europe / Holland, Slovakia

grigio londra 0718

nero ingo 0720



SIDE TABLE CENTRE ROUND
BA23001 GRIGIO LONDRA 0718



SIDE TABLE CENTRE ROUND
BA23002 NERO INGO 0720



COFFEE TABLE CENTRE ROUND
BA23003 GRIGIO LONDRA 0718



COFFEE TABLE CENTRE ROUND
BA23004 NERO INGO 0720



COFFEE TABLE CENTRE OVAL
BA23005 GRIGIO LONDRA 0718



COFFEE TABLE CENTRE OVAL
BA23006 NERO INGO 0720

side table round PACKING QTY 1
pc/2 ctn • CTN SIZE (CM) 43x43x5
(top), 46x46x53 (frame) • CBM 0,009
(top), 0,112 (frame) • NW (KG) 1,47
(top), 6 (frame) • GW (KG) 1,7 (top),
7,2 (frame)

coffee table round PACKING QTY
1 pc/2 ctn • CTN SIZE (CM) 67x67x5
(top), 70x70x32 (frame) • CBM 0,022
(top), 0,157 (frame) • NW (KG) 3,78
(top), 6,5 (frame) • GW (KG) 4,3 (top),
8,5 (frame)

coffee table oval PACKING QTY 1
pc/2 ctn • CTN SIZE (CM) 100x67x5
(top), 103x70x37,5 (frame) • CBM
0,034 (top), 0,270 (frame) • NW (KG)
6,2 (top), 8,4 (frame) • GW (KG) 7,15
(top), 11 (frame)

Bloom outdoor lounge chair

design Peter van de Water



fast delivery program

A circular design that transforms plastic waste into elegant and playful in- and outdoor seating



**Do something about plastic waste:
sit on it**



**Available from stock in 3 colours
recycled plastic**

Product information

A Guiltless Plastic Award 2020 finalist, Bloom turns waste into something beautiful. The stools are created from Low-Density PolyEthylene (LDPE) – a plastic that can be infinitely melted down and reused, yet withstands temperatures from -10°C to +50°C.

The black- black is made of 100% recycled waste from the car industry. The black-galaxy is a mix of 95% various industrial waste, and the white version

is at least 50% post-consumer and about 20% post-industrial waste.

Bloom's design is surprisingly versatile – striking, yet at home in any environment. It features a concealed rain water drain, so you'll always have a dry seat. Or you can windproof it by filling it with a few kilos of sand.

Choose from three colours, all of them green.

Specifications:

Plastic chair in Ecopixel material: recycled Low-Density PolyEthylene (LDPE), fully recyclable, 100% circular, acknowledged by the Ellen Mc Arthur foundation
Special developed technique by Ecopixel; high-pressurized in a mould

The black-black version is made of 100% recycled waste from the car industry. The black-galaxy is a mix of 95% various industrial waste, and the white version is at least 50% post-consumer and about 20% post-industrial waste.

Integrated rainwaterdrain

Bottom with center hole and rubber cap, to be able to fill it with sand and make it windproof

Maximum weight load: 110 kg

Dimensions lounge chair:

69x72x70 cm (WxDxH)

Seat height 39 cm

Seat depth 51 cm

Origin: Europe / Italy



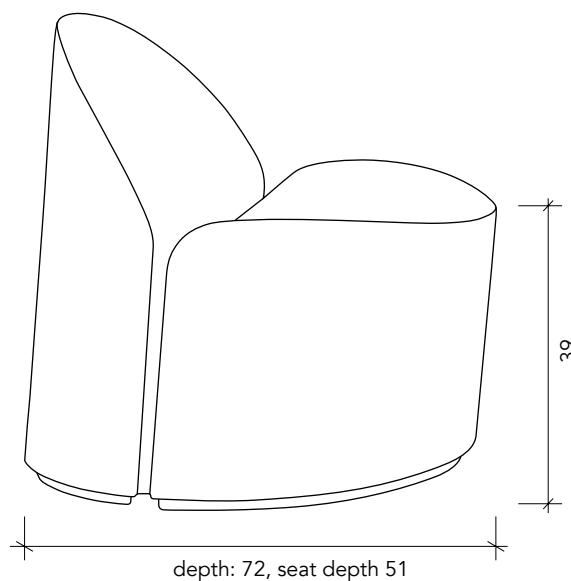
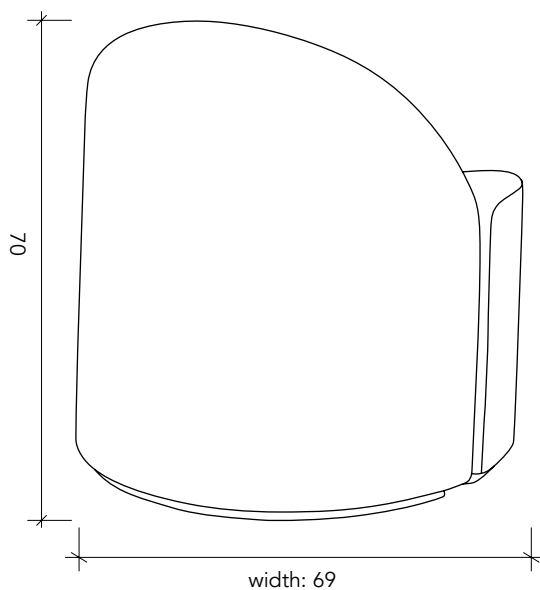
LOUNGE CHAIR BLOOM
BA31000 BLACK-BLACK



LOUNGE CHAIR BLOOM
BA31001 WHITE-TERRAZZO



LOUNGE CHAIR BLOOM
BA31002 BLACK-GALAXY



black-black PACKING QTY 1 pc/ctn
• CTN SIZE (CM) 72,5x72,5x73,5 •
CBM 0,386 • NW (KG) 15 • GW (KG) 18,5

white-terrazzo PACKING QTY 1 pc/ctn
• CTN SIZE (CM) 72,5x72,5x73,5
• CBM 0,386 • NW (KG) 15 • GW (KG) 18,5

black-galaxy PACKING QTY 1 pc/ctn
• CTN SIZE (CM) 72,5x72,5x73,5
• CBM 0,386 • NW (KG) 15 • GW (KG) 18,5

Fellow lounge chair & sofa

design Jan Willem van Elten

A 'no-nonsense' and timeless design combining straight, clean lines with a comfortably soft seat and back.



Available as lounge chair or sofa,
with or without armrests

Highly customizable in multiple Kvadrat
fabrics, with an endless choice of colour

Product information

We are welcoming these new members to the Fellow family: the Fellow lounge chair and sofa. Settle down and get comfortable on the wide seat. A perfect addition to every lounge area.

The Fellow family exemplifies a 'no-nonsense' and timeless design, combining angular lines with a light expression and a comfortably soft seat and back. Using futureproof materials that last a lifetime, the design features contrasting materials with its black frame in powder coated steel that

is offset by the soft upholstery of the plywood seat and back, crafted to comfortably support the user's body.

The accessible design by Jan Willem van Elten is made with an eye on the future, inspired by industrial design principles. The minimalist frame owes its sophisticated look to the unique construction of angular lines and interconnected tubes.

These Fellows are a friend to all and able to add a timeless touch to any home, hotel lobby or waiting room. Well, any other space actually.

Specifications:

Lounge chair or sofa, with or without armrests,
upholstered in Kvadrat fabric of your choice
Back and seat: PU foam, on beech plywood base
Oak wood armrest, PU-lacquered, 36x6x2 cm
Black powder coated steel frame, 25 mm tube
Plastic feet
Maximum weight load: 240 kg
Origin: Europe / Italy

**Dimensions lounge chair without/with armrests:**

62/70,5x74x73 cm (WxDxH)

Seat height 40 cm

Seat width 62 cm

Seat depth 55 cm

Arm height 52,5 cm

Dimensions sofa without/with armrests:

166/172,5x74x73 cm (WxDxH)

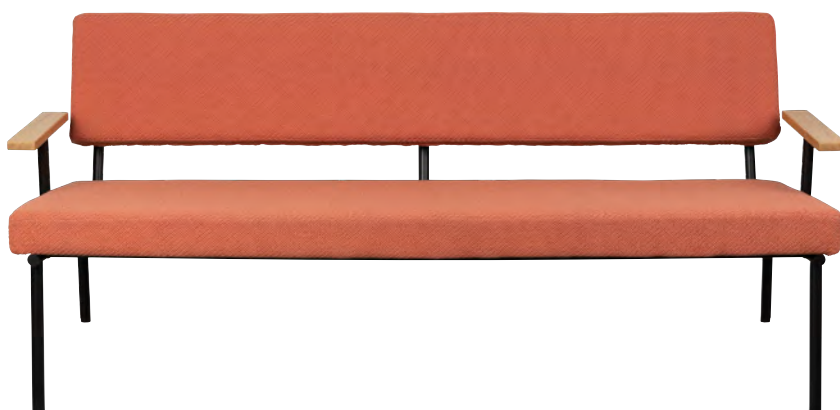
Seat height 40 cm

Seat width 166 cm

Seat depth 55 cm

Arm height 52,5 cm

Order QTY 1

**Price information**

You will not find the prices of the product in this edition of the brochure yet.
Please contact your account manager for a tailor-made offer.

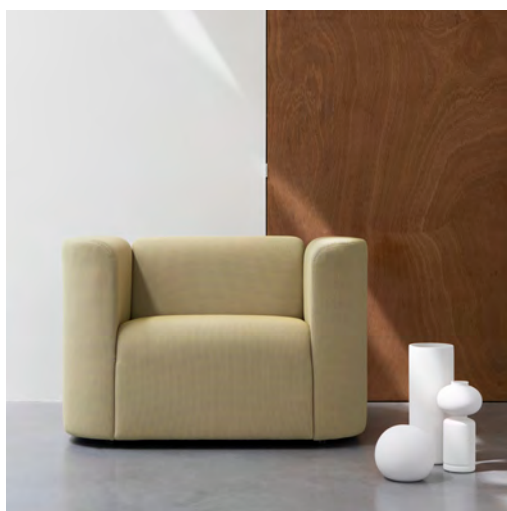
Slice sofa

design Lex Pott

A sofa inspired by a tennis ball,
hand-made in Holland



Available as 2,5-seater,
3-seater or a lounge chair



Highly customizable in multiple Kvadrat
fabrics, with an endless choice of colour

Product information

Inspired by the interlocking sections of a tennis ball, Slice is sculpted from high-quality materials to your specifications in size, fabric and colour.

Its timeless design is both modest and outspoken, contemporary yet timeless.

Its concealed feet give it the impression it's ready to take off at any moment – adding a bounce to any space.

Hand-made in Holland, it's a chance to co-create a design piece that will last a lifetime.

Specifications:

Loungechair or sofa,
upholstered in Kvadrat fabric of your choice
Back: Poly 3030 foam
Seat: HR-polyether foam 5060 with a top layer
of Poly 3030 foam
Frame: mix of solid beech, multiplex and MDF
No sag springs
Plastic feet
Maximum weight load 1-seater: 150 kg
Maximum weight load 2,5-seater: 250 kg
Maximum weight load 3-seater: 350 kg
Origin: Europe / Holland

**Dimensions 1-seater:**

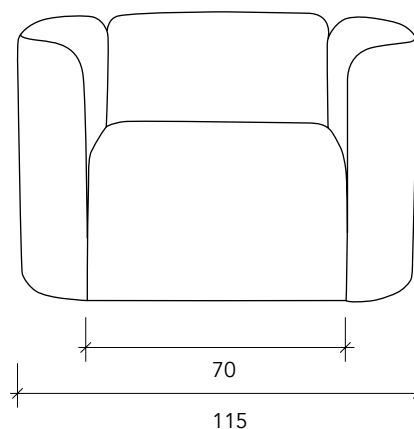
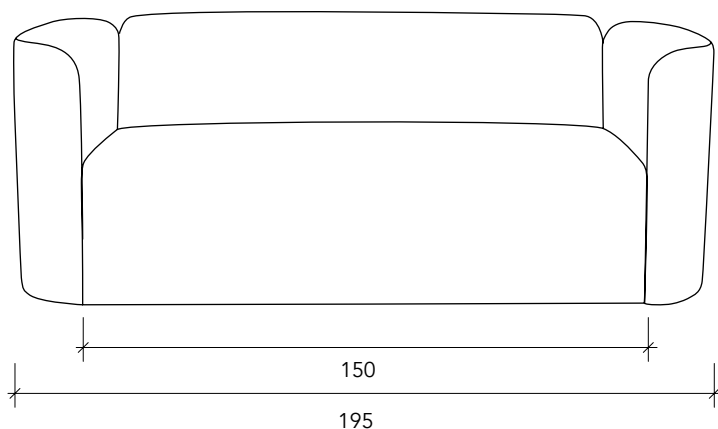
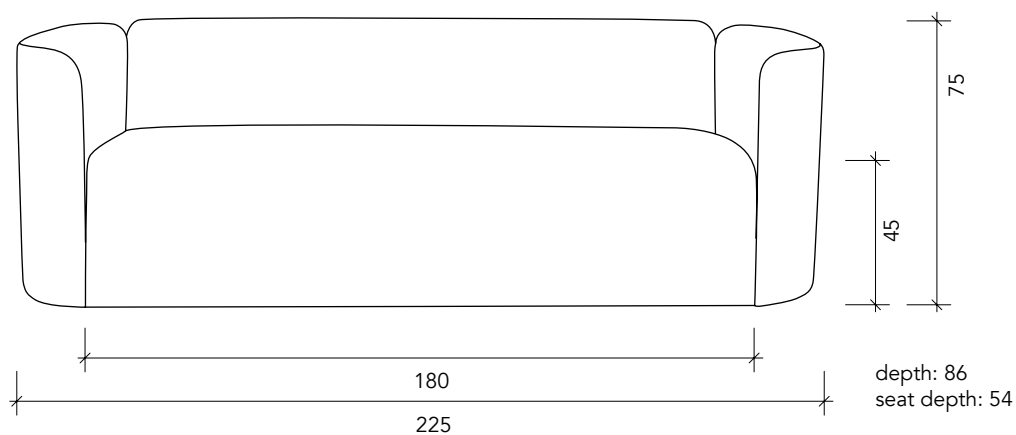
115x86x75cm (WxDxH)
Seat height 45 cm
Seat depth 54 cm
Seat width 70 cm

**Dimensions 2,5-seater:**

195x86x75cm (WxDxH)
Seat height 45 cm
Seat depth 54 cm
Seat width 150 cm

Dimensions 3-seater:

225x86x75cm (WxDxH)
Seat height 45 cm
Seat depth 54 cm
Seat width 180 cm



Slice sofa

design Lex Pott



Available from stock: lounge chair or sofa
in Grace fabric in 2 colours



Product information

Grace fabric: 70% recycled polyester/30% polyester,
75.000 Martindale, colour fastness 4-5

Back: Poly 3030 foam

Seat: HR-polyether foam 5060 with a top layer of Poly 3030 foam

Frame: mix of solid beech, multiplex and MDF

No sag springs

Plastic feet

Maximum weight load 1-seater: 150 kg

Maximum weight load 2,5-seater: 250 kg

Maximum weight load 3-seater: 350 kg

Origin: Europe / Holland



SOFA SLICE 3-SEATER GREY
BA32000 GRACE 16



SOFA SLICE 3-SEATER BROWN
BA32001 GRACE 24



SOFA SLICE 2,5-SEATER GREY
BA32002 GRACE 16



SOFA SLICE 2,5-SEATER BROWN
BA32003 GRACE 24



SOFA SLICE 1-SEATER GREY
BA32004 GRACE 16



SOFA SLICE 1-SEATER BROWN
BA32005 GRACE 24

1-seater PACKING QTY 1 pc/ctn (mix of carton & plastic) • CTN SIZE (CM) 116x87x76 • CBM 0,770 • NW (KG) 41 • GW (KG) 42

2,5-seater PACKING QTY 1 pc/ctn (mix of carton & plastic) • CTN SIZE (CM) 196x87x76 • CBM 1,300 • NW (KG) 63 • GW (KG) 64,2

3-seater PACKING QTY 1 pc/ctn (mix of carton & plastic) • CTN SIZE (CM) 226x87x76 • CBM 1,490 • NW (KG) 69 • GW (KG) 71,5

Blocks modular sofa

design buro banne

The modular seating system that increases your creative possibilities while reducing lifetime material waste



Highly customizable in multiple Kvadrat fabrics, with an endless choice of colour



Available in multiple sizes

Product information

Available in an almost infinite combination of shapes, sizes, materials and colours, Blocks can be reconfigured, expanded and maintained as spaces and plans change around it.

Thanks to their linkable elements, each piece can be connected to the others. And to reduce mate-

rial waste over its lifetime, each piece can also be replaced separately.

The following modules are available – each in unlimited colours, and multiple fabrics: Short, medium and deep seating elements; Back; Arm; Back cushions and lumbar pillows.

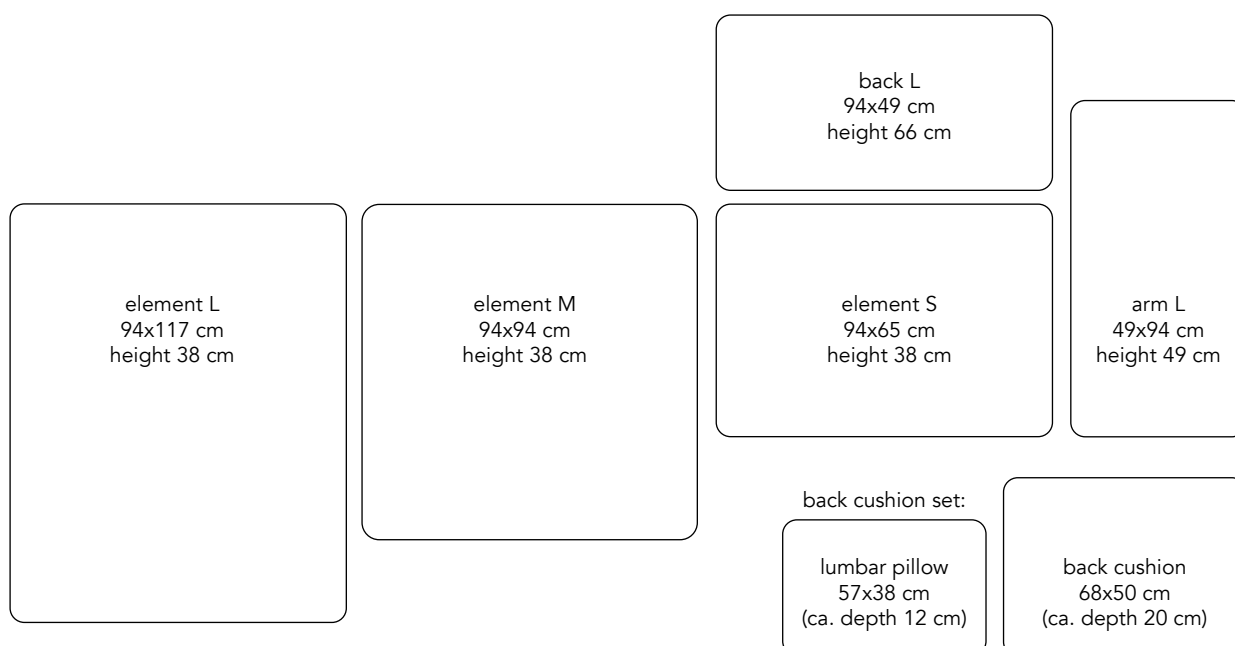
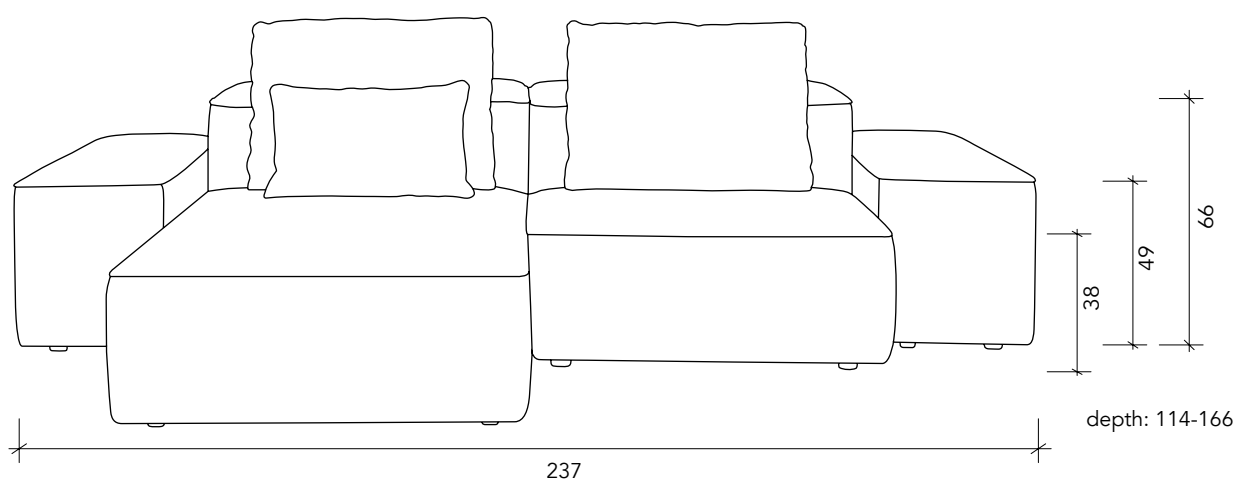
A hand-made sofa with infinite configurations.

Specifications:

Modular sofa, each element
upholstered in Kvadrat fabric of your choice
Foam top of arm and back:
Poly 3870 with a top layer of 100 grams fiberfill
Foam seat: HR-polyether foam 5060 with a top
layer of Poly 3030 and 100 grams fiberfill
Back cushion set (back cushion + lumbar pillow):
mix of silicon fibers with Polyether foam chips
Frame: mix of solid beech, multiplex and MDF
No sag springs
Plastic feet
Maximum weight load: 150 kg
Origin: Europe / Poland

Available shapes and sizes (in cm):

See schematic drawing below



Chord carpet

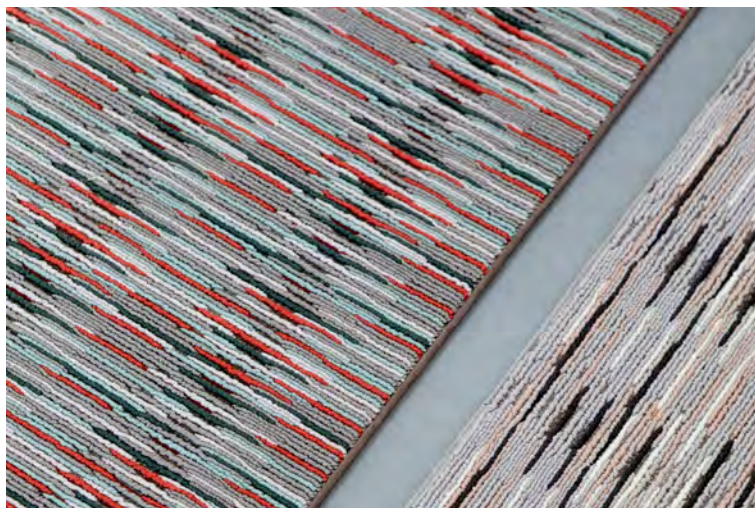
design Roos Soetekouw


fast delivery program

A circular premium wool carpet with an infinite geometrical composition of colours and lines



Available in two colour combinations and two sizes



Product information

With its name referring to its geometrical rhythm of colours, Chord is crafted from 100% New Zealand premium wool. Designed by Roos Soetekouw and fully produced in the Netherlands, the carpet is 100% circular. The low impact and hypo-allergenic materials are meant for infinite re-use.

The ZQ-certified wool from New Zealand's Merino sheep is the best there is. Not just when it comes to the quality of the fibers, but also a better quality of life for the sheep and our planet.

The 100% woollen top layer and polyester anti-slip backing are connected with polyester-based Nia

ga® adhesive. That way, at the end of the carpet's lifecycle, both materials can be separated to re-use again and again.

Soetekouw challenged herself to push the boundaries of the technique of machine tufting. The Chord carpet is the result of her thorough design research to balance the composition of lines, their structure, and the complementing rhythm in colours. Using a repetitive 'chord' of 8 loops with only five colours of wool.

Chord has a distinct and tactile woven texture for any hospitality setting, home or co-working area.

Specifications:

Machine-tufted carpet with blind-binded edge in matching colour
Top layer: 100% New Zealand wool from Merino sheep, [ZQ certified](#)
Pile height: 12 mm
Polyester backing, anti slip
Backing and top layer connected with polyester-based [Niaga® adhesive](#).
Underfloor heating compatible
Anti-static, fire retardant, fire resistant
Available in 2 coloursettings
Origin: Europe / Holland

Available sizes (in cm):

170x240 cm (WxL)
200x300 cm (WxL)

The best wool in the world:

ZQ is a wool certification standard that stands for a better quality of life. For the animals, for our planet, our people, and you.
The ZQ sheep selected for the Chord carpet graze on pastures in 'free range', extensive farming conditions in the high countryhills of New Zealand. By choosing ZQ products, you can be confident that the sheep producing the wool are humanely treated, well fed, live natural and healthy lives, and not subjected to mulesing, which means you're also getting fibre of the very highest quality and performance.

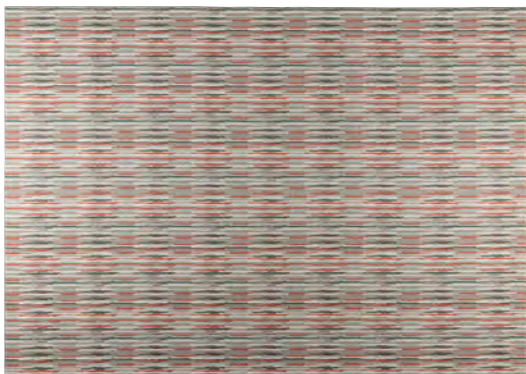


The circular Niaga adhesive

Carpet is traditionally made by using a complex set of materials, glued together with latex. Separating and reusing these materials after use is nearly impossible.

This carpet is made of only two materials: wool and polyester (for the backing). The different layers are connected with the click-unclick polyester-based Niaga®adhesive. That's it. Happily, both are clean and infinite materials.

Carpet with a Niaga®tag is healthier, safer and far more sustainable than the current standard. It's hypo-allergenic and improves air quality as it doesn't contain added VOC's. It's naturally fire-retardant and easy to clean due to the open structure of the backing.



CARPET CHORD GREEN/RED
BA61000 170x240

CARPET CHORD GREEN/RED
BA61001 200x300



CARPET CHORD LIVER/BLACK
BA61002 170x240

CARPET CHORD LIVER/BLACK
BA61003 200x300

170x240 cm PACKING QTY 1 pc/plastic • PACKING SIZE (CM)
øØ30x180 • CBM 0,127 • NW 10,6 (KG) • GW (KG) 11,2

200x300 cm PACKING QTY 1 pc/plastic • PACKING SIZE (CM)
øØ33x210 • CBM 0,180 • NW 15,5 (KG) • GW (KG) 16,3

Designer

Peter van de Water

I'm a pragmatist. Let's just do what we can. And if we can do it better tomorrow, then let's just do that too.



Winner of the 2019 Dutch Design Award, Peter's work is founded on strong, single-minded ideas - giving his designs a recognizable, often iconic aesthetic.

Working out of his studio in his beloved West Amsterdam neighbourhood, Peter is passionate about changing the industry's mindset around sustainable design. New ideas are key, but they have to lead to products that last – not just in terms of construction, but in how they look too. Through his rigorous approach, Peter marries form, function and construction to create objects that are both new and yet somehow also timeless.

Designer

Lex Pott

The future of sustainable design isn't some faraway abstract thing: it's the everyday objects around you right now.



Lex's method is raw and intuitive. He doesn't try to disguise his ideas behind cosmetic layers. Instead, he trusts in his materials - wood, stone and metal - to reduce things to their essence.

Lex intuitively changes establishing artefacts into new distinctive shapes, without compromising ergonomics or function. By carefully choosing and combining materials, his designs for Banne have all the ingredients to make them last a lifetime.

Lex graduated cum laude in 2009 at the Design Academy Eindhoven and has received a diverse range of accolades and commissions ever since. He is considered to be one of the Netherlands' top designers.

Designer

Bas Vellekoop

For me, the construction determines the design. Manufacturing locally isn't just more sustainable - it's more flexible.



Bas graduated from the Royal Academy of Fine Arts in The Hague in 2010, and set up his eponymous studio the same year. With an ever-growing number of designs in production, Bas' working is gaining in reputation for its refreshing honesty. By emphasising rather than concealing their construction, his pieces offer a purity of purpose without sacrificing character.

"Ever since I was young, I wanted to make the spaces around me more pleasant. I'd always be looking at stuff, thinking – how can I do that better?"

Designer

Jan Willem van Elten

The great thing about product design is that you can enrich people's lives with a tangible product that was once just an idea in your head.



Jan Willem graduated from the University of Applied Sciences in Utrecht in 2010 and is now working as a product designer for several brands.

His work is best described as functional design with a distinct identity, for a wide range of users to create future memories.

Van Elten's "no-nonsense" and timeless designs are meant to last a lifetime. He prefers to work with high-quality materials and finishes, to achieve a low impact on the environment in the long run.

Jan Willem's awareness of the responsibility that comes with product design in all aspects, together with his down-to-earthness makes him an obvious choice as a designer for Banne.

Designer

Roos Soetekouw

I challenge myself and everyone around me to push the boundaries of a technique to make luxurious designs in a way that is kind to the world and all of its inhabitants.



Roos is a designer whose work arises from personal journeys. Challenged by the boundaries of a technique, Soetekouw explores a wide variety of possibilities. This thorough research leads to new discoveries in shapes, colours, technique and materials.

Her strong, energetic personality reflects on her work and gives character to her expressive designs.

Being a Amsterdam Fashion Institute graduate, she developed a strong passion for textiles. The warmth and protection provided by textiles is in line with the world Roos wants to create.

"Since Banne has the same vision on a more sustainable future as I do, it would only make sense to team up and create beautiful sustainable products together."

Materials

Fenix NTM by Arpa

Product information:

FENIX products are made of paper (over 60%) and thermosetting resins (30 - 40%). The FENIX products are created by a pressing process in which heat and pressure are applied simultaneously in order to obtain a homogeneous non-porous product.

The core structure is composed of paper, impregnated with thermosetting resins. The outer surface is treated with next generation acrylic resins, which are hardened and fixed through an Electron Beam Curing process.

With low light reflectivity, the FENIX surface is extremely opaque, soft touch and anti-fingerprint. Thermal healing of superficial micro-scratches is also possible.

- Extremely matte surface
- Soft touch
- Anti-fingerprint
- Thermal healing of micro-scratches

Available colours at Banne:

0029 bianco malé
0718 grigio Londra
0720 nero Ingo
0724 grigio bromo
0750 verde Comodoro

[Find out more about Fenix](#)

Materials

Furniture linoleum desktop by Forbo

Product information:

Forbo's Furniture Linoleum Desktop is a natural surfacing material. Furniture Linoleum is renowned for its elegance and durability, radiating high quality and finesse.

Furniture Linoleum delivers a combination of a satin matt surface with a warm, fine texture creating interior furniture with a truly distinctive, genuinely individual look and feel.

The all-natural composition and Forbo's special surface finish ensure that Furniture Linoleum is naturally antistatic. This gives it a key practical advantage in comparison with other furniture finishes because the surface actively resists the build-up of static charges. This helps to prevent

dust or dirt from sticking to it and ensures that the material remains unblemished, hygienic and clean.

Available colours at Banne:

4023 nero
4172 mauve
4175 pebble
4176 mushroom
4177 vapour
4178 iron
4179 smokey blue
4184 olive

[Find out more about furniture linoleum](#)

Materials

Recycled LDPE by Ecopixel

Product information:

Ecopixel recycles thermoplastic waste-material in order to obtain a recycled and recyclable material, creating this way a true cycle in material-use.

Ecopixel is composed of 100% Low-Density PolyEthylene (LDPE) and melts at 120°C. This means it can be re-melted an infinite number of times without altering its properties. In addition to this, its low melting temperature means its ecological impact is greatly reduced during the production phase.

Ecopixel is made from 'raw' waste material and as the initial pigments don't mix this results in a distinctive pixelated appearance. Withstanding temperatures from -10°C up to +50°C make the material suitable for both indoor and outdoor environments. It is an incredibly durable material, yet soft to the touch and wonderfully tactile. Ecopixel is a 100% Italian product.

[Find out more about Ecopixel](#)

Fabrics

specials - made-to-order

Brand	Fabric name	Composition	Width in cm	Martindale	Light fastness	Pilling	Origin
Kvadrat	Coda 2	90% new wool / 10% nylon	140	100.000	6	4	Norway
Kvadrat	Divina MD	100% new wool	150	45.000	5-6	3	United Kingdom
Kvadrat	Divina melange 3	100% new wool	150	45.000	6-7	3	United Kingdom
Kvadrat by Febrik	Drop	60% new wool / 20% nylon / 20% polyester	155	80.000	6	4	Holland
Kvadrat	Hallingdal 65	70% new wool / 30% viscose	130	100.000	7	3-4	Norway
Kvadrat by Febrik	Plecto	50% new wool / 34% polyester / 16% nylon	140	100.000	7	3-4	Holland
Kvadrat	Reflect	100% post-consumer recycled polyester	140	100.000	6	4	Holland
Kvadrat	Remix 3	90% new wool, worsted yarn / 10% nylon	140	100.000	6	4	United Kingdom
Kvadrat	Revive 1	100% recycled polyester FR	140	60.000	5-7	4-5	China
Kvadrat	Re-wool	45% new wool, worsted yarn / 45% recycled wool / 10% nylon	140	100.000	5-7	4	United Kingdom
Kvadrat	Sabi	65% new wool, worsted yarn / 23% recycled wool / 12% nylon	140	80.000	5-7	5	United Kingdom
Kvadrat	Steelcut trio 3	90% new wool, worsted yarn / 10% nylon	140	100.000	6-7	4	United Kingdom
Kvadrat	Tonus 4	90% new wool, worsted yarn / 10% Helanca	140	100.000	5	3	United Kingdom
Kvadrat by Febrik	Uniform melange	68% new wool / 22% nylon / 10% polyester; 2 mm foam layer	165	100.000	6	4	Holland

Fabrics

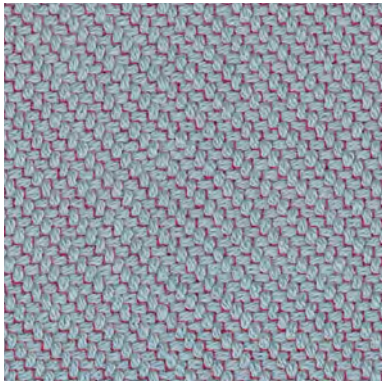
fast delivery program

Brand	Fabric name	Composition	Width in cm	Martindale	Lightfastness	Pilling	Origin
Fabraa	Forward	50% post-consumer recycled wool, 30% virgin linen, 20% recycled nylon	148	100.000	4-5	3-4	China
Davis	Grace	70% recycled polyester / 30% polyester	140	75.000	4-5	4	China
Fabraa	Soil	Toplayer: 60% post-consumer recycled polyester, 40% polyester; base layer 100% post-consumer recycled polyester	138	100.000	4-5	4	China

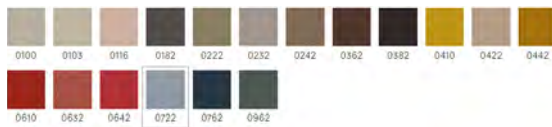
Kvadrat fabrics

for specials - made-to-order

Coda 2 by Norway Says & Per Bjørnsen



<https://www.kvadrat.dk/en/products/upholstery/1005-coda-2>
<https://www.kvadrat.dk/de/produkte/bezugstoffe/1005-coda-2>
<https://www.kvadrat.dk/fr/produits/tissus-dameublement/1005-coda-2>



Divina MD by Finn Sködt



<https://www.kvadrat.dk/en/products/upholstery/1219-divina-md>
<https://www.kvadrat.dk/de/produkte/bezugstoffe/1219-divina-md>
<https://www.kvadrat.dk/fr/produits/tissus-dameublement/1219-divina-md>



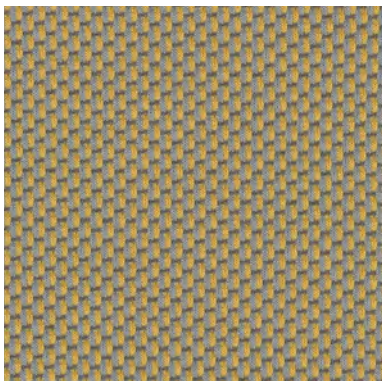
Divina Melange 3 by Finn Sködt



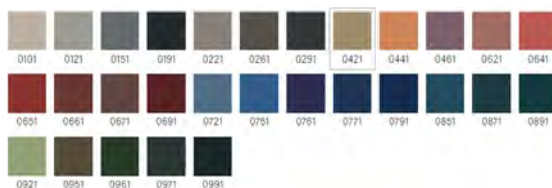
<https://www.kvadrat.dk/en/products/upholstery/1213-divina-melange-3>
<https://www.kvadrat.dk/de/produkte/bezugstoffe/1213-divina-melange-3>
<https://www.kvadrat.dk/fr/produits/tissus-dameublement/1213-divina-melange-3>



Drop by Anderssen & Voll



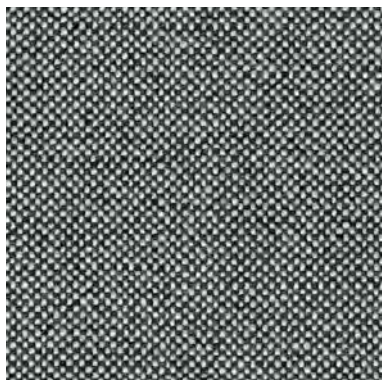
<https://www.kvadrat.dk/en/products/upholstery/13001-drop>
<https://www.kvadrat.dk/de/produkte/bezugstoffe/13001-drop>
<https://www.kvadrat.dk/fr/produits/tissus-dameublement/13001-drop>



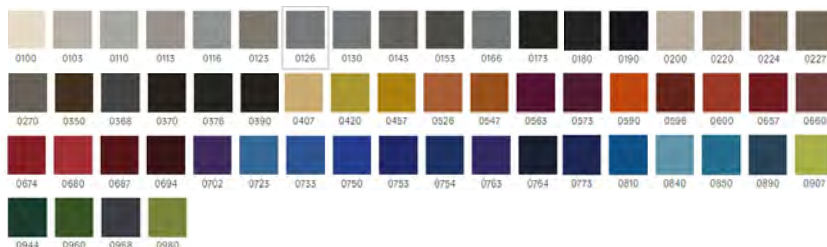
Kvadrat fabrics

for specials - made-to-order

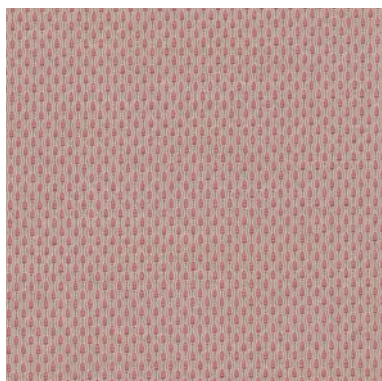
Hallingdal 65 by Nanna Ditzel



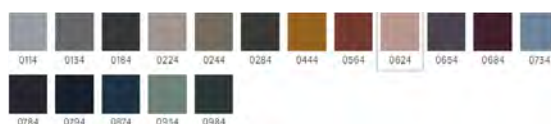
<https://www.kvadrat.dk/en/products/upholstery/1000-hallingdal-65>
<https://www.kvadrat.dk/de/produkte/bezugstoffe/1000-hallingdal-65>
<https://www.kvadrat.dk/fr/produits/tissus-dameublement/1000-hallingdal-65>



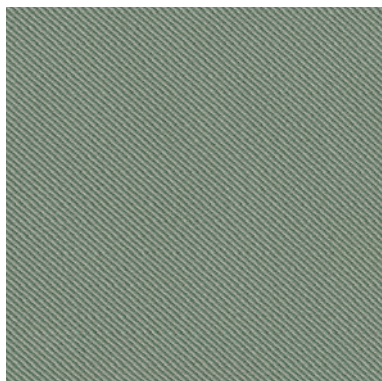
Plecto by Febrik



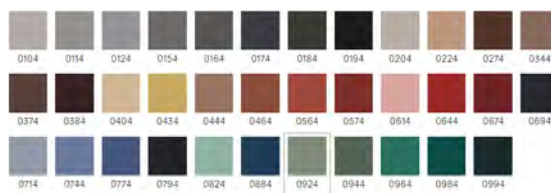
<https://www.kvadrat.dk/en/products/upholstery/13020-plecto>
<https://www.kvadrat.dk/de/produkte/bezugstoffe/13020-plecto>
<https://www.kvadrat.dk/fr/produits/tissus-dameublement/13020-plecto>



Reflect by Patricia Urquiola



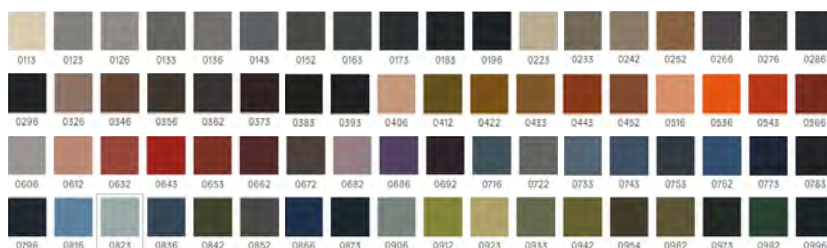
<https://www.kvadrat.dk/en/products/upholstery/7798-reflect>
<https://www.kvadrat.dk/de/produkte/bezugstoffe/7798-reflect>
<https://www.kvadrat.dk/fr/produits/tissus-dameublement/7798-reflect>



Remix 3 by Giulio Ridolfo



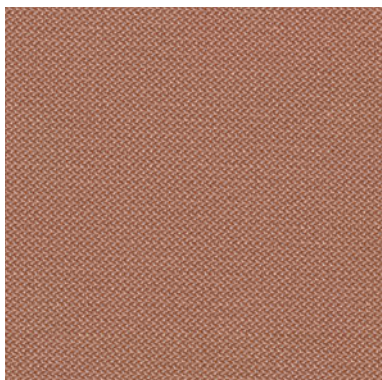
<https://www.kvadrat.dk/en/products/upholstery/2968-remix-3>
<https://www.kvadrat.dk/de/produkte/bezugstoffe/2968-remix-3>
<https://www.kvadrat.dk/fr/produits/tissus-dameublement/2968-remix-3>



Kvadrat fabrics

for specials - made-to-order

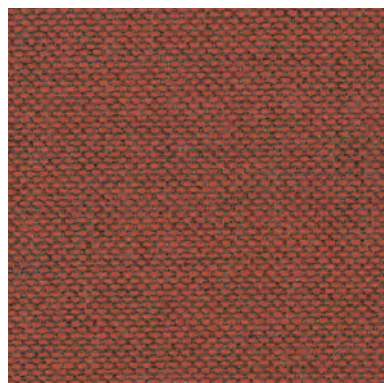
Revive 1 by Georgina Wright



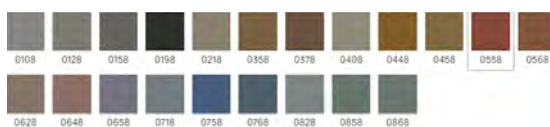
<https://www.kvadrat.dk/en/products/upholstery/7911-revive-1>
<https://www.kvadrat.dk/de/produkte/bezugstoffe/7911-revive-1>
<https://www.kvadrat.dk/fr/produits/tissus-dameublement/7911-revive-1>



Re-wool by Margrethe Odgaard



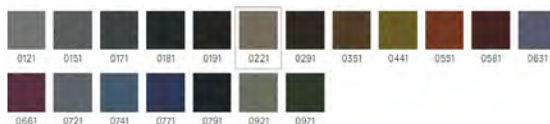
<https://www.kvadrat.dk/en/products/upholstery/7833-re-wool>
<https://www.kvadrat.dk/de/produkte/bezugstoffe/7833-re-wool>
<https://www.kvadrat.dk/fr/produits/tissus-dameublement/7833-re-wool>



Sabi by Louise Sigvardt



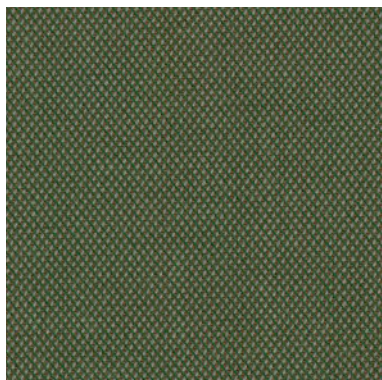
<https://www.kvadrat.dk/en/products/upholstery/8097-sabi>
<https://www.kvadrat.dk/de/produkte/bezugstoffe/8097-sabi>
<https://www.kvadrat.dk/fr/produits/tissus-dameublement/8097-sabi>



Kvadrat fabrics

for specials - made-to-order

Steelcut Trio 3 by Frans Dijkmeijer & Giulio Ridolfo



<https://www.kvadrat.dk/en/products/upholstery/2965-steelcut-trio-3>
<https://www.kvadrat.dk/de/produkte/bezugstoffe/2965-steelcut-trio-3>
<https://www.kvadrat.dk/fr/produits/tissus-dameublement/2965-steelcut-trio-3>



Tonus 4 by Nina Koppel



<https://www.kvadrat.dk/en/products/upholstery/1110-tonus-4>
<https://www.kvadrat.dk/de/produkte/bezugstoffe/1110-tonus-4>
<https://www.kvadrat.dk/fr/produits/tissus-dameublement/1110-tonus-4>



Uniform Melange by Febrik



<https://www.kvadrat.dk/en/products/upholstery/13004-uniform-melange>
<https://www.kvadrat.dk/de/produkte/bezugstoffe/13004-uniform-melange>
<https://www.kvadrat.dk/fr/produits/tissus-dameublement/13004-uniform-melange>

